PRINCIPAL HORN

AUDITION REPERTOIRE
October 2022
Preliminaries/Semi-finals/Finals

I. Solo (need not be memorized)

- Mozart Horn Concerto No. 2 [Mvt. I]
- R. Strauss Horn Concerto No. 1 [Mvt. I]

II. Orchestra Passages

- Bach Brandenburg Concerto No. 1 [Mvt. III: mm. 30-72; Mvt. IV: Trio II]
- Beethoven Symphony No. 6 [Mvt. III: mm. 132-161; Mvt. V: mm. 5-9]
- Beethoven Symphony No. 7 [Mvt. I: mm. 84-110, m. 438 – end]
- Brahms Symphony No. 2 [Mvt. I: coda solo: mm. 454-477]
- Brahms Symphony No. 3 [Mvt. III: mm. 98-110]
- Bruckner Symphony No. 4 [Mvt. I: beginning – m. 52]
- Haydn Symphony No. 31, “Hornsignal” [Finale: Variation 4]
- Mahler Symphony No. 3 [Mvt. I: 1 before 29 – 33, 59 – 41]
- Mahler Symphony No. 5 [Mvt. III: Corno Obbligato]
- Mozart Symphony No. 29 [Mvt. IV: m. 166 – end]
- Ravel Pavane pour une infante défunte
- Ravel Piano Concerto in G [Mvt. I: 25 - 29]
- Shostakovich Symphony No. 5 [Mvt. I: 3rd of 39 – 2nd of 41]
- Strauss Don Juan [12 before E – 2nd of F, 19th of N – P, 4 before Y - 8 before AA]
- Strauss Ein Heldenleben [Beginning – 4 before 2, 1 before 78 – 2 before 80, 107 – end]
- Strauss Till Eulenspiesls lustige Streiche [Opening solo – 12th of 28 – 2nd of 33]
- Tchaikovsky Symphony No. 4 [Mvt. I: beginning – m. 9, 8 before K1]
- Tchaikovsky Symphony No. 5 [Mvt. II: m. 8 – m. 28]
- Wagner Siegfrieds Rheinfabrt

III. Chamber Music with Boston Symphony Chamber Players

IV. Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.