



PRINCIPAL HORN

AUDITION REPERTOIRE

October 2022

Preliminaries/Semi-finals/Finals

I. Solo (need not be memorized)

Mozart	Horn Concerto No. 2 [Mvt. I]
R. Strauss	Horn Concerto No. 1 [Mvt. I]

II. Orchestra Passages

Bach	Brandenburg Concerto No. 1 [Mvt. III: mm. 30-72; Mvt. IV: Trio II]
Beethoven	Symphony No. 6 [Mvt. III: mm. 132-161; Mvt. V: mm. 5-9]
Beethoven	Symphony No. 7 [Mvt. I: mm. 84-110, m. 438 – end]
Brahms	Symphony No. 2 [Mvt. I: coda solo: mm. 454-477]
Brahms	Symphony No. 3 [Mvt. III: mm. 98-110]
Bruckner	Symphony No. 4 [Mvt. I: beginning – m. 52]
Haydn	Symphony No. 31, “Hornsignal” [Finale: Variation 4]
Mahler	Symphony No. 3 [Mvt. I: 1 before 29 – 33 , 39 – 41]
Mahler	Symphony No. 5 [Mvt. III: Corno Obligato]
Mozart	Symphony No. 29 [Mvt. IV: m. 166 – end]
Ravel	<i>Pavane pour une infante défunte</i>
Ravel	Piano Concerto in G [Mvt. I: 25 – 29]
Schoenberg	Chamber Symphony No. 1, Op. 9 [beginning – 2 , 29 – 30 , 74 – 76 , 110 – end]
Shostakovich	Symphony No. 5 [Mvt. I: 3 rd of 39 – 2 nd of 41]
Strauss	<i>Don Juan</i> [12 before E – 2 nd of F , 19 th of N – P , 4 before Y – 8 before AA]
Strauss	<i>Ein Heldenleben</i> [Beginning – 4 before 2 , 1 before 78 – 2 before 80 , 107 – end]
Strauss	<i>Till Eulenspiegels lustige Streiche</i> [Opening solo – 1 , 12 th of 28 – 2 nd of 33]
Tchaikovsky	Symphony No. 4 [Mvt. I: beginning – m. 9, J – 8 before K]
Tchaikovsky	Symphony No. 5 [Mvt. II: m. 8 – m. 28]
Wagner	<i>Siegfrieds Rheinfahrt</i>

III. Chamber Music with Boston Symphony Chamber Players

IV. Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.