BOSTON SYMPHONY ORCHESTRA
ANDRIS NELSONS
Music Director

CONTRABASSOON

AUDITION REPERTOIRE

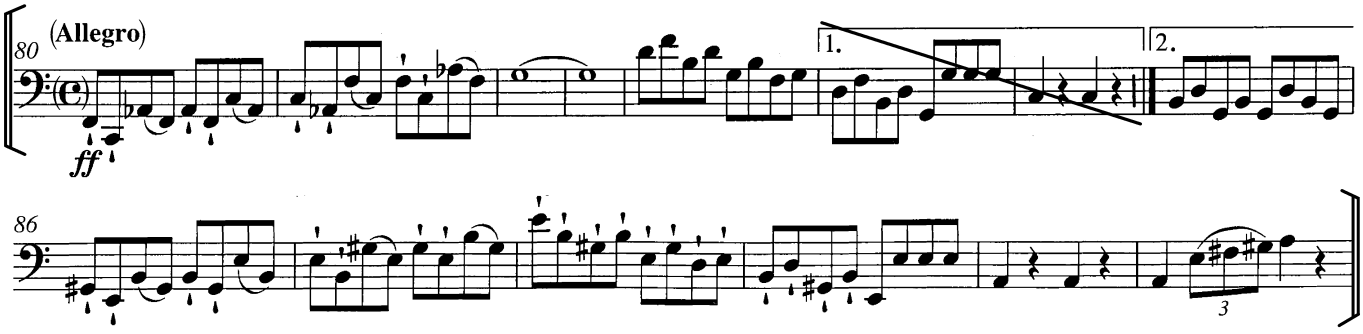
Supplemental Digital Audio Recording Repertoire

I. **<u>Orchestra Passages</u>**

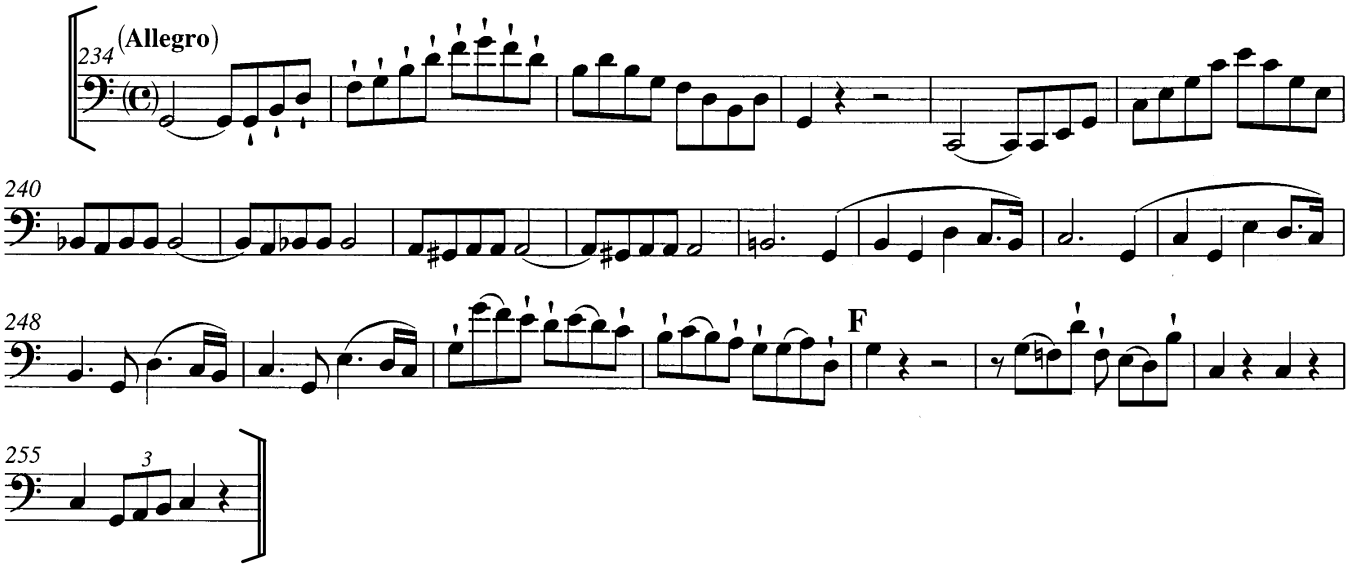
Beethoven	Symphony No. 5 Mvt. 4, m. 80 – m. 91 (no repeat; take second ending) Mvt. 4, m. 234 – m. 255
Brahms	Symphony No. 1 Mvt. 1, m. 161 – m. 189 (first ending) Mvt. 1, m. 293 – m. 321 Mvt. 4, m. 47 – m. 114 (do not count rests m. 52 – m. 93)
Ravel	*Ma mère l'oye* (Ballet) Mvt. 3 (Les entretiens de la Belle et de la Bête), reh. 2 – reh. 3 Mvt. 3 (Les entretiens de la Belle et de la Bête), reh. 4 – reh. 5

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.

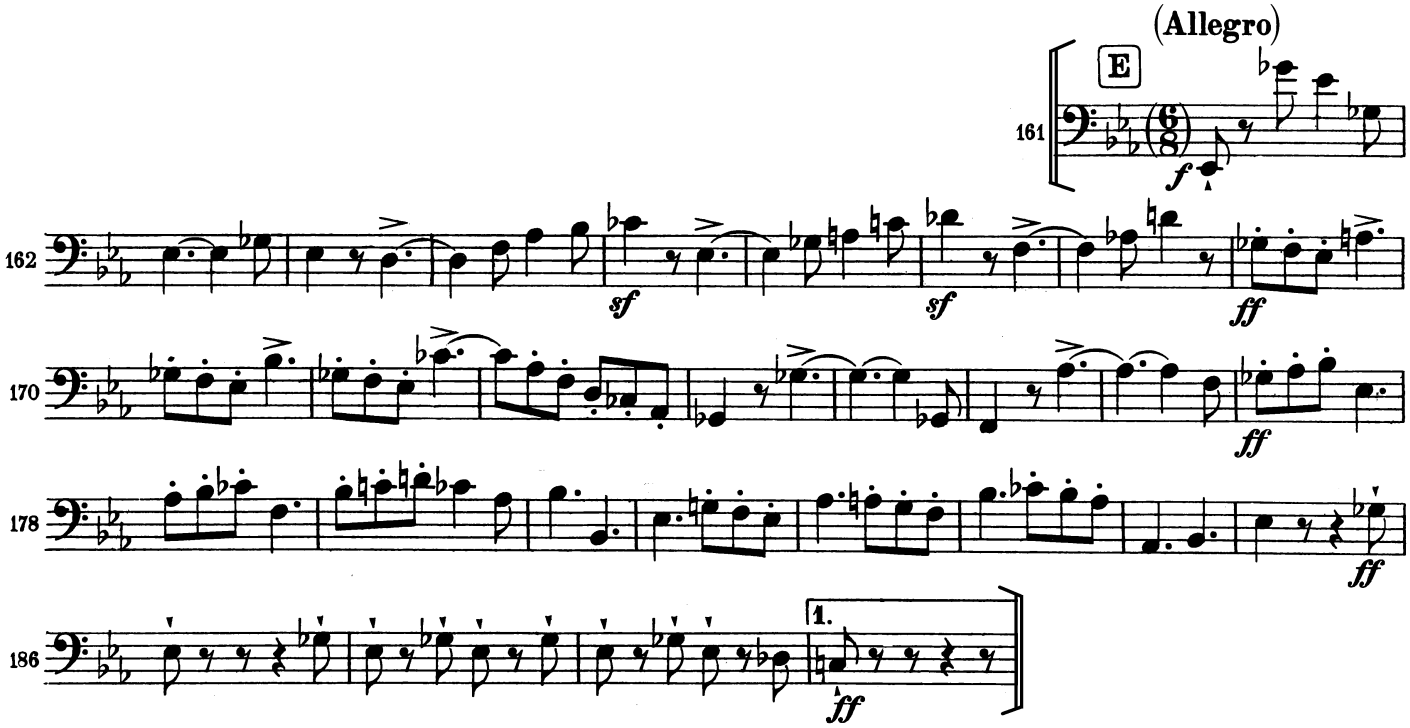
Beethoven: Symphony No. 5, Mvt. 4, m. 80 – m. 91 (no repeat; take second ending)



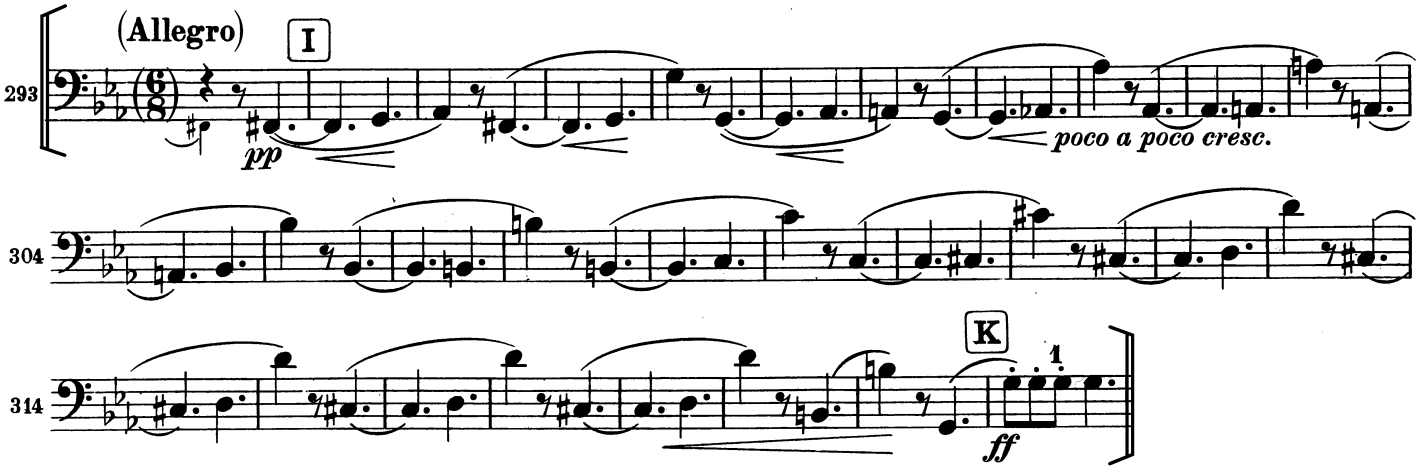
Beethoven: Symphony No. 5, Mvt. 4, m. 234 – m. 255



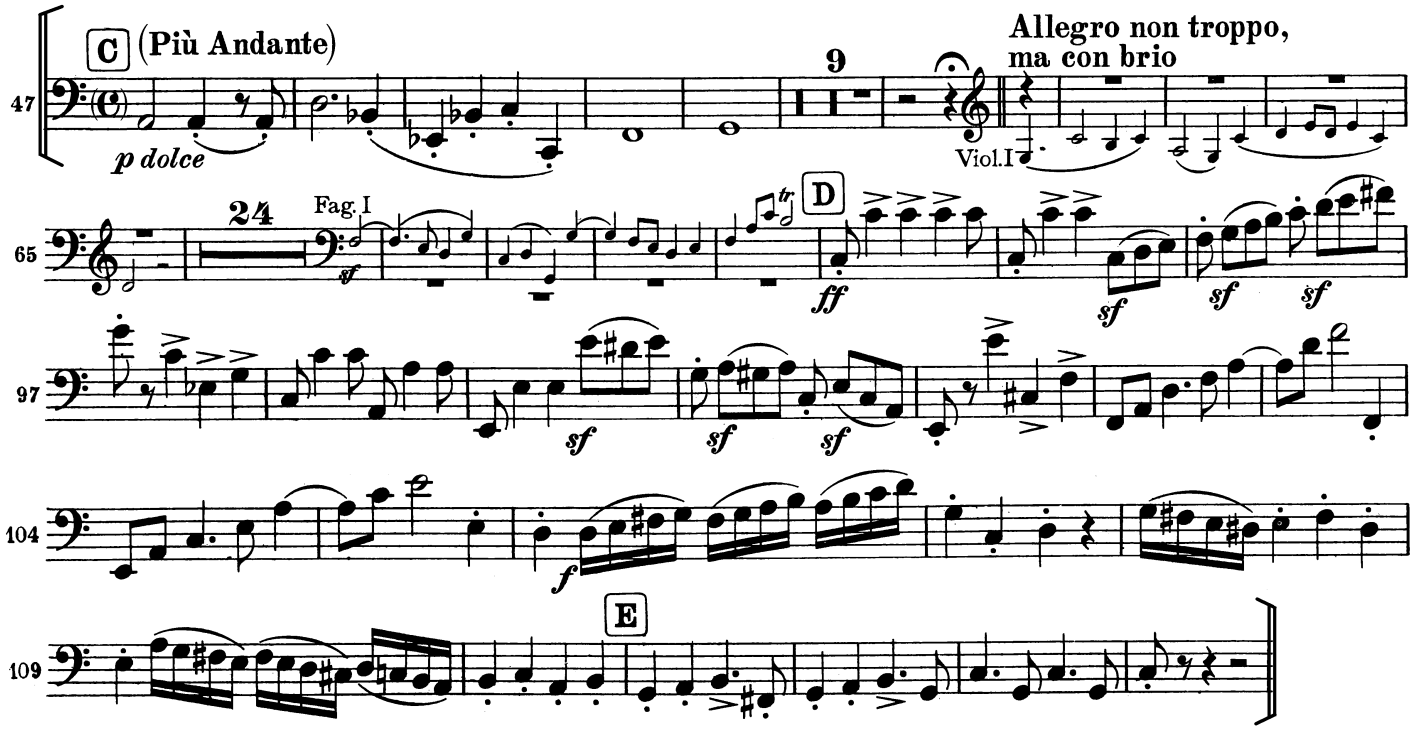
Brahms: Symphony No. 1, Mvt. 1, m. 161 – m. 189 (first ending)



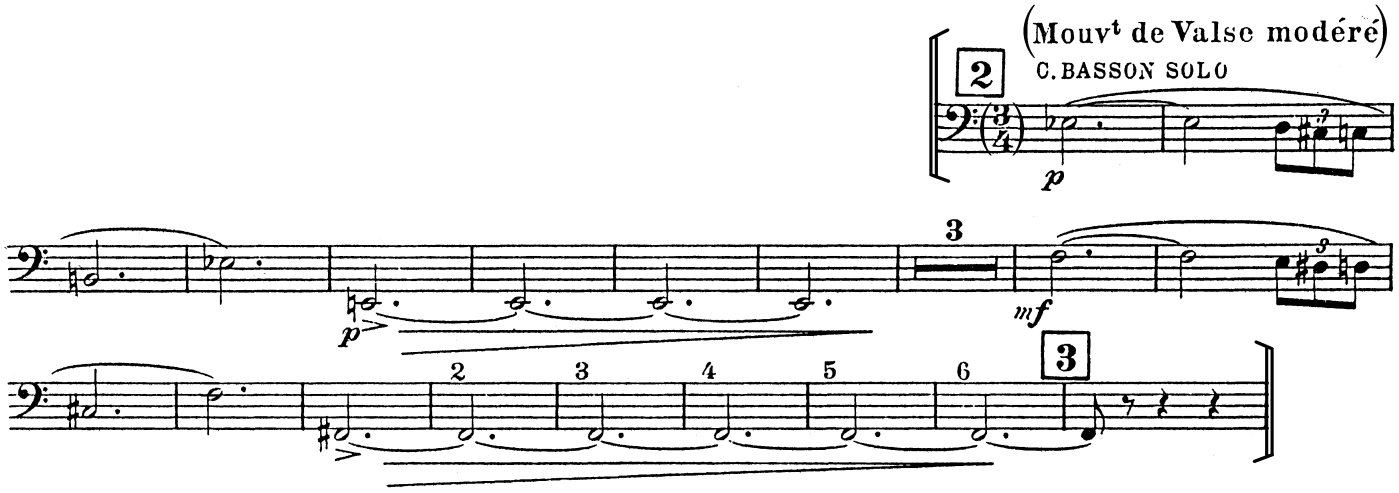
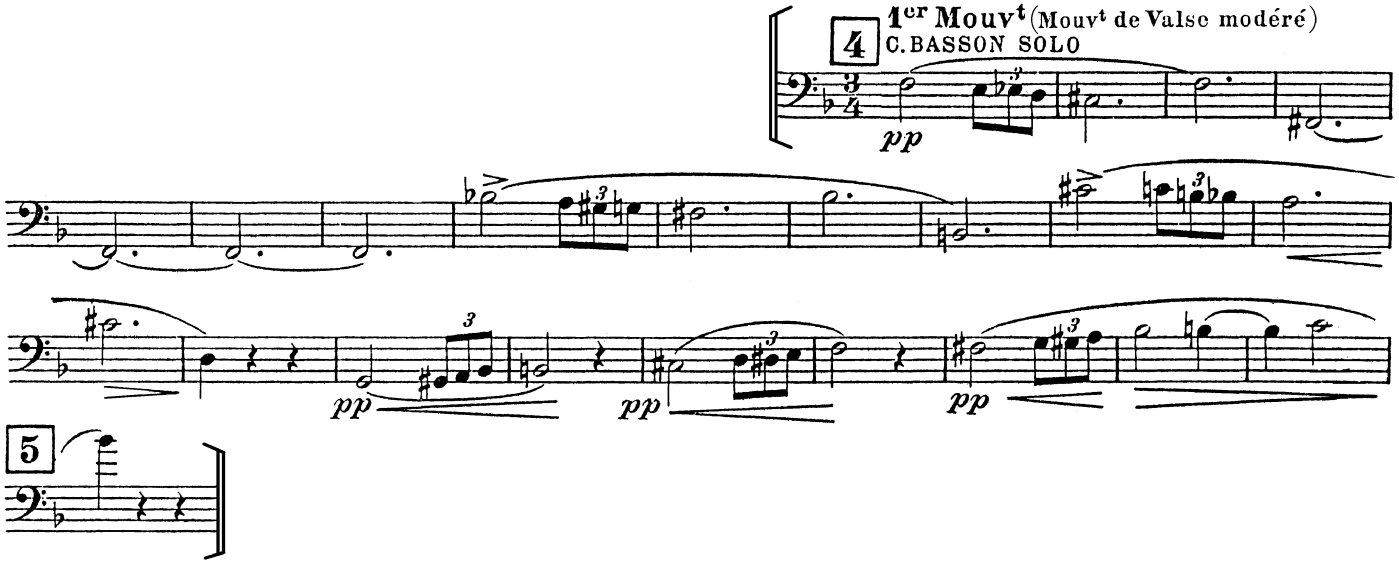
Brahms: Symphony No. 1, Mvt. 1, m. 293 – m. 321



Brahms: Symphony No. 1, Mvt. 4, m. 47 – m. 114 (do not count rests m. 52 – m. 93)



Ravel: *Ma mère l'oye* (Ballet), Mvt. 3 (Les entretiens de la Belle et de la Bête), reh. 2 – reh. 3



Ravel: *Ma mère l'oye* (Ballet), Mvt. 3 (Les entretiens de la Belle et de la Bête), reh. 4 – reh. 5