



CONTRABASSOON / BASSOON

AUDITION REPERTOIRE

October 2022

Preliminaries/Semi-finals/Finals

I. Solo (need not be memorized)

Bach Suite No. 1 for Violoncello, Courante and Sarabande (no repeats)

II. Orchestra Passages

Contrabassoon:

Beethoven	Symphony No. 5
Beethoven	Symphony No. 9
Brahms	Symphony No. 1
Brahms	Symphony No. 3
Mahler	<i>Das Lied von der Erde</i>
Mahler	Symphony No. 9
Ravel	<i>Ma mère l'Oye</i>
Ravel	Piano Concerto for the Left Hand
Schoenberg	Chamber Symphony No. 1, Op. 9
Shostakovich	Symphony No. 5
Shostakovich	Symphony No. 10
Strauss	<i>Tod und Verklärung</i>
Strauss	<i>Salome</i> , 151 to 154

Second Bassoon (except as indicated):

Bartok	Concerto for Orchestra, 3 rd bassoon
Berlioz	<i>Symphonie fantastique</i>
Brahms	Violin Concerto
Mozart	Overture to <i>Figaro</i>
Mendelssohn	Symphony No. 3
Stravinsky	Gavotta from <i>Pulcinella</i>

III. Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.