



# SENSORY FRIENDLY CONCERT GUIDE

## HOLIDAY POPS

### EVENT INFORMATION

DATE: Sunday, December 5, 2021

PLACE: Symphony Hall  
301 Massachusetts Ave.  
Boston, MA 02115

TIME: 9:00 AM Doors Open  
10:00 AM – 11:00 AM Concert  
11:00 AM Meet and greet with Santa

**PARKING:**

We recommend booking convenient and affordable parking in advance through SpotHero. To reserve your parking spot, visit the [Boston Symphony Orchestra SpotHero Parking Page](#) and book a spot with rates up to 50% off drive-up. Please note that parking spots include garages, valets, and independent spots.

Contact SpotHero customer service at 844-324-SPOT (7768) if you have any questions.

**Additional Garage Options**

**Prudential Center Garage**

**800 Boylston Street**

**Boston, MA 02115**

**Westland Avenue Garage**

**35 Westland Avenue**

**Boston, MA 02115**

[Westland Avenue Rates](#)

**Gainsborough Garage**

**10 Gainsborough Street**

**Boston, MA 02115**

[Gainsborough Garage Rates](#)

\*note: Audience members are welcome to use the Huntington Street entrance to Symphony Hall as a drop-off/pick-up point for those with limited mobility or discomfort walking from/to one of the nearby parking garages.

## WHAT TO EXPECT WHEN YOU ARRIVE

Doors will open at 9:00am for this performance. Upon arrival, you will receive a map showing the location of all support spaces, bathrooms and concessions. In addition to Boston Pops ushers and staff, there will also be licensed behavioral therapists available throughout the building to answer questions and provide additional assistance as requested.


## SUPPORT SPACES AND PRE-CONCERT ACTIVITIES

O'BLOCK/KAY ROOM	Designated eating space. Support space adjacent to the concert hall main floor, includes a live feed of the concert.
CABOT-CAHNERS ROOM	Designated eating space. Support space adjacent to the concert hall first balcony level, includes a live feed of the concert.
HIGGINSON ROOM	Movement break space. Support space located in the Cohen wing of Symphony Hall, near the Huntington St entrance.
MILLER ROOM	Quiet room for those who need a calmer, more relaxing space during the concert. Support space located in the Cohen wing of Symphony Hall, near the Huntington St entrance

## CONCERT MODIFICATONS

- Reduced volume and lighting levels
- Relaxed house rules
- Minimal crowds to allow for comfort and movement
- Available noise-reduction headphones
- Free fidgets for all
- Designated support and quiet spaces
- Modified food concessions
- Credentialed autism therapist volunteers on site

# SENSORY-FRIENDLY CONCERT: HOLIDAY POPS Program Guide

 indicates a louder piece

## A Christmas Festival

**Orchestra and singers**

**7 minutes**

There are lots of Christmas carols packed into this medley! How many carols do you recognize? It begins with orchestra only and the singing begins after about two minutes.

## México, Ángel y Pastor

**Orchestra**

**3 minutes**

The Mexican composer Silvino Jaramillo wrote many *villancicos* (Christmas carols), using the traditional rhythms and instruments of his country. Orchestras and choruses throughout Mexico perform them every holiday season. The Boston Pops play “México, Ángel y Pastor,” one of Jaramillo’s most famous villancicos.

## The Good News Voyage

**Orchestra and singers, with projections**

**5 minutes**

The Holiday Pops Singers perform a joyous medley of three traditional songs called spirituals. These songs come from the folk music of African Americans and people of African descent in the Caribbean.

Songs:

- Go Tell It on the Mountain
- Rise, Shine for Your Light Is Coming
- Mary Had a Baby Boy

These songs are accompanied by beautiful illustrations by Ashley Bryan.

## Of Lights, Nights, and Brass

**Brass section and drum set**

**4 minutes**

The Boston Pops brass section plays a high-energy arrangement of Jewish tunes in celebration of Hanukkah. Some of the parts are very fast! The interesting title “Of Lights, Nights, and Brass” brings to mind the *Lights* on the menorah, the eight *Nights* of the festival, and the *Brass* instruments that play the song.

 **How the Grinch Stole Christmas**

**Orchestra and singers, with narration and projections**

**14 minutes**

The singers narrate and sing this famous Dr. Seuss tale. The Grinch tries to ruin Christmas for the town of Whoville by stealing the presents, decorations, and other things. The Whos celebrate anyway! The Grinch learns that Christmas is about so much more than material things. He is so moved by the Whos' spirit that his heart grows three times bigger!

**Sleigh Ride**

**Orchestra**

**3 minutes**

"Sleigh Ride" is a very popular holiday song—you have probably heard it on TV, in movies, in stores, and in the car. Leroy Anderson wrote it specifically for the Boston Pops! Anderson wrote the piece on a hot summer day in July 1943, imagining the cold weather. At the end, listen for the horse! Who is making that sound?

**Rudolph the Red-Nosed Reindeer**

**Orchestra with projections**

**2 minutes**

The Boston Pops play a set of gentle, fun variations on the song "Rudolph the Red-Nose Reindeer." Notice how the tune keeps coming back in different ways!

**A Visit from St. Nicholas**

**Orchestra and narrator with projections**

**4 minutes**

Another Boston Pops favorite, "A Visit from St. Nicholas" features the traditional poem better known by its first line, "'Twas the Night Before Christmas," by Clement Clarke Moore, accompanied by beautiful images from the children's book author Jan Brett.

 **Santa Claus Is Coming to Town**

**Orchestra and Chorus**

**2 minutes**

No one can resist the magic of the holidays with the Boston Pops—including Santa Claus himself! Santa makes his grand entrance during "Santa Claus Is Coming to Town." He will enter the hall, waving to friends in the audience (that's you!) along the way. You can wave back! This version of "Santa Claus Is Coming to Town" includes part of the song "'Zat You, Santa Claus?," made popular by the jazz trumpeter and singer Louis Armstrong.

**Happy Holiday!**

**Orchestra and singers**

**4 minutes**

The orchestra and Holiday Pops Singers play a swingin' medley of "Happy Holiday" and "The Holiday Season."

**Encore: Let There Be Peace on Earth**

**Orchestra and singers**

**3 minutes**

The Boston Pops wishes everyone a happy and joyous holiday season. We leave you with another Boston Pops favorite, and the orchestra's own holiday wish, "Let There Be Peace on Earth."