



Boston Symphony Orchestra

Andris Nelsons
Music Director

WHERE
MUSIC
LIVES



2024-25 Season
Symphony Hall

[bso.org](https://www.bso.org)

SEASON HIGHLIGHTS

- 02** **Opening Weekend:** Three incredible concerts mark the start of our season: a star-studded opening gala with pianist Lang Lang, a musical gift to the Boston community, and a spectacle designed to wow and amaze.
- 05** **Carlos Simon:** We are thrilled to welcome seminal American composer Carlos Simon as the BSO's new Composer Chair. Our collaboration over the next three years will foster new music and deeper connections.
- 08** **Beethoven & Romanticism:** Step into the world of the composer who redefined the symphony and took orchestral music to new heights.
- 11** **Special Boston Pops Performances:** Enjoy the magic of John Williams and special Halloween and El Día de Muertos performances.
- 12** **Decoding Shostakovich:** What does political revolt sound like? Yo-Yo Ma, Mitsuko Uchida, and Baiba Skride headline this festival investigating the secret revolutionary messages Shostakovich entrenched in his music.
- 13** **Boston Symphony Chamber Players:** Join us for intimate Sunday afternoon concerts featuring world-famous guest artists and programs specially curated and performed by BSO principal players.
- 14** **Open Rehearsals:** Get a behind-the-scenes look at how a rehearsal takes music from a work in progress to a work of art.
- 14** **Youth & Family Concerts:** Excite and inspire the next generation with these approachable concerts that explore the themes and magic of classical music.

WELCOME TO THE BSO'S 2024-2025 SEASON

Excitement is in the air at Symphony Hall. We're welcoming world-class performers, debuting exciting new works, introducing rising stars, and pushing the boundaries of our art form. This is all part of an incredible 2024-2025 season filled with opera, jazz, festivals, and Andris Nelsons' tenth anniversary as Music Director.

The season welcomes Carlos Simon in his first year as our inaugural Deborah and Philip Edmundson Composer Chair. Carlos is one of today's most distinguished composers, and his initial work with us includes program curation and several newly created works. In the years to come, he'll broaden his focus to include the Boston Pops and the greater BSO community.

The BSO's Humanities Institute also begins its work with the 2024-25 season, incorporating new perspectives from pre-eminent thought leaders into the season, shedding light on the historical and contemporary relevance of the music we play—and ultimately helping us to better understand ourselves, our city, and the world around us.

This year, we focus on the lives and works of two important composers: Ludwig van Beethoven and Dmitri Shostakovich. Beethoven revolutionized the symphony for a new generation and Shostakovich became an expert in using music as resistance and self-expression under extreme pressure. Our Humanities Fellows will curate explorations of these composers' lives, times, and their impacts on us.

As a season subscriber, your relationship with the BSO reflects not only an appreciation of world-class musical experiences, but a lifelong love of the arts, and a commitment to the Boston community and to music's place in it. By joining us this season, you'll be part of something truly special, and we hope it brings shared moments of joy and creates lasting memories with loved ones.

OPENING WEEKEND

We start the season with three incredible concerts: a star-studded *Opening Gala* with pianist Lang Lang, a free concert for the Boston community, and a concert spectacle designed to wow and amaze.



ANDRIS NELSONS



CHRISTINE GOERKE



SAMY RACHID



XIAN ZHANG

2024-2025 SEASON

Thursday, September 19, 6pm^o

Opening Night Gala

Andris Nelsons, conductor

Lang Lang and Gina Alice Redlinger, pianos

Susan Graham, mezzo-soprano

Keila Wakao, violin

Carlos SIMON New work (world premiere; BSO commission)

RAVEL *Tzigane*, for violin and orchestra

CANTELOUBE Selection of *Songs of the Auvergne*

SAINT-SAËNS *Carnival of the Animals*, for pianos and orchestra

RAVEL *La Valse*

Opening Night features the first commission from our new Composer Chair, Carlos Simon, dedicated to Andris Nelson's 10th anniversary season as music director. Our soloists for the evening include superstar mezzo-soprano Susan Graham, dazzling husband-and-wife pianists Lang Lang and Gina Alice Redlinger, and the winner of the 2023 Boston Symphony Orchestra Concerto Competition, the brilliant newcomer violinist Keila Wakao.

Friday, September 20, 7:30pm

Boston Pops Orchestra

Keith Lockhart, conductor

Cirque de la Symphonie

Cirque Goes to the Cinema

The peerless artistry of the Boston Pops meets the athletic elegance of some of the most talented circus performers in the world as they tumble and fly through the air to a soundtrack featuring timeless tunes from the silver screen.

Music Director Andris Nelsons leads this all-American program including works by the Pulitzer Prize-winning composer Tania León and inaugural BSO Composer Chair Carlos Simon. BSO Principal Clarinet William R. Hudgins is the soloist in Aaron Copland's delightful Clarinet Concerto, contrasting with Samuel Barber's soulful Adagio for Strings.

Thursday, September 26, 7:30pm^o

Friday, September 27, 1:30pm

Saturday, September 28, 8pm

Andris Nelsons, conductor

William R. Hudgins, clarinet

Tania LEÓN New work (world premiere; BSO co-commission)

COPLAND Clarinet Concerto

BARBER Adagio for Strings

Carlos SIMON *Wake Up: A Concerto for Orchestra*

Music Director Andris Nelsons leads this all-American program including works by the Pulitzer Prize-winning composer Tania León and inaugural BSO Composer Chair Carlos Simon. BSO Principal Clarinet William R. Hudgins is the soloist in Aaron Copland's delightful Clarinet Concerto, contrasting with Samuel Barber's soulful Adagio for Strings.

Friday, October 4, 8pm (non-subscription concert)

Saturday, October 5, 8pm

Sunday, October 6, 2pm

Andris Nelsons, conductor

Latonia Moore, Christine Goerke, Ying Fang, sopranos

Mihoko Fujimura, Gerhild Romberger, mezzo-sopranos

Andreas Schager, tenor

Michael Nagy, baritone

Ryan Speedo Green, bass-baritone

Tanglewood Festival Chorus

James Burton, conductor

Boys of the St. Paul's Choir School

Brandon Straub, conductor

MAHLER Symphony No. 8

Mahler's Eighth Symphony, the so-called "Symphony of a Thousand" for eight soloists, large chorus, children's chorus, organ, and orchestra, was the composer's most ambitious work philosophically as well as musically. By pairing in this oratorio-like work—a vast setting of the hymn "Veni, creator spiritus"—with the redemptive final scene of Goethe's *Faust*, Mahler strives for the widest possible scope of spiritual optimism.

Thursday, October 10, 7:30pm

Friday, October 11, 1:30pm

Saturday, October 12, 8pm

Samy Rachid, conductor

Olivier Latry, organ

BERLIOZ *Waverley Overture*

Michael GANDOLFI *Ascending Light*, for organ and orchestra

SAINT-SAËNS Symphony No. 3, *Organ Symphony*

BSO Assistant Conductor Samy Rachid makes his BSO subscription debut in a program featuring the glorious Symphony Hall organ. Olivier Latry, organist at Paris's Notre Dame Cathedral, premiered Michael Gandolfi's *Ascending Light* here in 2015. The BSO-commissioned work was composed as tribute to Armenian culture on the 100th anniversary of the Armenian genocide. Camille Saint-Saëns's Third Symphony features the organ prominently in its majestic finale. Hector Berlioz's *Waverley Overture* evokes the romance and intrigue of Sir Walter Scott's historical novels.

Thursday, October 17, 10:30am (Open Rehearsal)

Thursday, October 17, 7:30pm

Friday, October 18, 8pm

Saturday, October 19, 8pm

Xian Zhang, conductor

Jonathan Biss, piano

CHEN Yi *Landscape Impression*

SCHUMANN Piano Concerto

MOZART Symphony No. 39

Thursday, October 17, 10:30am

(Open Rehearsal)

Thursday, October 17, 7:30pm

Friday, October 18, 8pm

Saturday, October 19, 8pm

Xian Zhang, conductor

Jonathan Biss, piano

CHEN Yi *Landscape Impression*

SCHUMANN Piano Concerto

MOZART Symphony No. 39

Xian Zhang makes her Symphony Hall debut leading a work she premiered with the New Jersey Symphony in June 2023, Pulitzer Prize-winning Chinese-born composer Chen Yi's *Landscape Impression*. American pianist Jonathan Biss is the soloist in Robert Schumann's lyrical and powerful Piano Concerto. Schumann wrote the piece at the urging of his wife Clara, one of the great pianists of the age. Mozart's elegant Symphony No. 39 was the first of his final trilogy of symphonies, written at lightning speed in summer 1788.



LANG LANG



WILLIAM R. HUDGINS



CARLOS SIMON

CARLOS SIMON, INAUGURAL DEBORAH AND PHILIP EDMUNDSON COMPOSER CHAIR

Carlos Simon's genre-spanning work has made him an essential voice in contemporary American music. We are excited to commission and premiere his works over the next three years, as he helps foster conversations and connections in the broader community.

^oDenotes a program curated by or featuring Composer Chair Carlos Simon.



RENÉE FLEMING



ROSS JAMIE COLLINS



NA'ZIR MCFADDEN

Thursday, October 24, 7:30pm
Friday, October 25, 1:30pm
Saturday, October 26, 8pm
Sir Antonio Pappano, conductor
Jean-Yves Thibaudet, piano
 Hannah KENDALL *O flower of fire* (American premiere)
 LISZT Piano Concerto No. 2
 STRAUSS *Also sprach Zarathustra*
 French pianist Jean-Yves Thibaudet brings dazzling elegance to Franz Liszt's Piano Concerto No. 2, which distills the turbulent essence of Romanticism. Italian-British conductor Antonio Pappano also leads two works asking deep questions of humanity while expanding the range of the orchestra. Richard Strauss' *Also sprach Zarathustra*, with its immediately recognizable opening "sunrise," is a musical response to Friedrich Nietzsche's metaphysical novel of the same name. Hannah Kendall uses unusual orchestral techniques and music boxes in her recent *O flower of fire*, inspired by the work of Guyanese-British poet Martin Carter.

Thursday, November 7, 10:30am
(High School Open Rehearsal)
Thursday, November 7, 7:30pm
Saturday, November 9, 8pm
Thomas Wilkins, conductor
Gerald Clayton, piano
Renese King, vocalist
Vocal Ensemble
Duke Ellington Anniversary Celebration
 ALL-ELLINGTON PROGRAM
Three Black Kings
New World A-Coming, for piano and orchestra
Night Creature
 Selection from the *Sacred Concerts*
 The BSO and Thomas Wilkins mark the 50th anniversary of Duke Ellington's death with three of this American musical genius' synthetically ambitious "Tone Parallels"—his personal take on the tone poem; Gerald Clayton is soloist in the optimistic *New World A-Coming*. Ellington's three Sacred Concerts of 1965, 1968, and 1973, conceived as a parallel to traditional European church music, feature styles at the core of jazz, including gospel, the blues, and spirituals in a multi-dimensional, oratorio-like presentation.

Thursday, November 14, 10:30am
(Open Rehearsal)
Thursday, November 14, 7:30pm
Friday, November 15, 1:30pm
Saturday, November 16, 8pm
Philippe Jordan, conductor
Jan Lisiecki, piano
 PROKOFIEV Symphony No. 1, *Classical*
 MOZART Piano Concerto No. 20 in D minor, K.466
 TCHAIKOVSKY Symphony No. 6, *Pathétique*
 Canadian pianist Jan Lisiecki is the soloist in Mozart's mysterious and stormy Piano Concerto No. 20 in D minor which owes much to the composer's sensitivity to operatic drama and expressivity. This concerto was particularly admired by artists of the Romantic era. Opening the program is the Russian Sergei Prokofiev's delightful love letter to Mozart and Haydn, his Symphony No. 1. Pyotr Ilyich Tchaikovsky said of his poignant Symphony No. 6, *Pathétique*, "I love it as I have never loved any of my musical children." It was his last completed work; he led the premiere less than two weeks before his death.

Thursday, November 21, 7:30pm
Friday, November 22, 8pm
Saturday, November 23, 8pm
Andris Nelsons, conductor
Renée Fleming, soprano
Rod Gilfry, baritone
Wendall Harrington, video artist
 MOZART Overture to *The Abduction from the Seraglio*
 MOZART Symphony No. 36, *Linz*
 Kevin PUTS *The Brightness of Light*, for soprano, baritone, and orchestra
 Painter Georgia O'Keeffe and her husband Alfred Stieglitz tell their love story in Kevin Puts' poignantly romantic *The Brightness of Light*, a BSO commission composed for Renée Fleming. Wendall Harrington designed the accompanying lush projections based on images from O'Keeffe's life and work. The program opens with two high-spirited Mozart works dating from his early Vienna years, when he was creating a new life as an independent composer.

Friday, November 29, 1:30pm
Saturday, November 30, 8pm
Andris Nelsons, conductor
Ross Jamie Collins and Na'Zir McFadden, Tanglewood Music Center Conducting Fellows
Sergio Tiempo, piano
 SIBELIUS *Finlandia*
 GRIEG Piano Concerto
 GRIEG *Holberg Suite*
 SIBELIUS Symphony No. 7
 Andris Nelsons and our two summer 2024 Tanglewood Music Center Conducting Fellows share this concert of Norwegian and Finnish works. Argentine pianist Sergio Tiempo is soloist in the Norwegian Edvard Grieg's fiery Piano Concerto, paired with the composer's delightful *Holberg Suite*, based on Baroque dances. Jean Sibelius composed *Finlandia* pointedly to elevate Finnish national feeling, and it succeeded wonderfully, becoming one of his most popular works. His late single-movement Seventh Symphony is the ultimate expression of his personal musical language.



SERGIO TIEMPO

Wednesday, October 30, 7:30pm
Nosferatu: A Symphony of Horror
Brett Miller, organ
 Experience the grotesque terror of F.R. Murnau's 1922 genre-defining horror classic just as silent-film audiences of the time did, with live organ accompaniment creating a chilling atmosphere that will have you shaking in your seat!



THOMAS WILKINS



JAN LISIECKI



BEETHOVEN & ROMANTICISM

Step into the world of the man who took the art form to new heights and into the world of Romanticism. This festival will examine the rise of heroic narratives, Beethoven's life and inspirations, and his redefining of the symphony for a new generation.

JANUARY 9–25

Thursday, January 9, 7:30pm
Friday, January 10, 1:30pm
Saturday, January 11, 8pm

Andris Nelsons, conductor

ALL-BEETHOVEN program

Symphony No. 1

Symphony No. 2

Symphony No. 3, *Eroica*

Our exploration of Beethoven starts with his beginnings as an acolyte of Joseph Haydn and W.A. Mozart in his Symphony No. 1 in 1800. Beethoven revolutionized the symphony—and the language of music—through the startlingly innovative Second and Third (*Eroica*) symphonies which incorporated the heroic journey into symphonic form.

Thursday, January 16, 10:30am
(Open rehearsal)

Thursday, January 16, 7:30pm

Friday, January 17, 1:30pm

Andris Nelsons, conductor

ALL-BEETHOVEN program

Symphony No. 4

Symphony No. 5

Beethoven composed his Fourth and Fifth symphonies almost concurrently, but they're very different in their expressive impact. The Fourth is one of Beethoven's warmest, most congenial works, sharing that mood with the Violin Concerto completed just after the symphony. The Fifth Symphony, by contrast, creates wonderful intensity through the famous four-note "fate" motif—perhaps the most famous musical fragment of all time—and resolves that tension in a triumphant finale.

Saturday, January 18, 8pm
Tuesday, January 21, 7:30pm
(non-subscription concert)

Andris Nelsons, conductor

ALL-BEETHOVEN program

Symphony No. 6, *Pastoral*

Symphony No. 7

Beethoven conceived his *Pastoral* Symphony, No. 6, as an illustration of a lovely day spent in the countryside, where we encounter babbling brooks, birds of various sorts, friendly country dwellers, and a brief, tumultuous storm. His Seventh Symphony has long been one of his most popular works—especially its solemn Allegretto, which had such an effect at its premiere that it was immediately encored.

Thursday, January 23, 7:30pm
Friday, January 24, 1:30pm
Saturday, January 25, 8pm

Andris Nelsons, conductor

Amanda Majeski, soprano

Tamara Mumford, mezzo-soprano

Pavel Černoch, tenor

Andrè Schuen, baritone

Tanglewood Festival Chorus,

James Burton, conductor

ALL-BEETHOVEN program

Symphony No. 8

Symphony No. 9

For all his reputation as a prickly artistic genius whose music crackles with heaven-storming power, Beethoven shared with his teacher Haydn a delightful musical wit, nowhere so clearly demonstrated as in his Eighth Symphony. The cycle concludes with his hugely ambitious and all-embracing Ninth, a revolution in and of itself; it was the first symphony to include chorus, transforming Friedrich Schiller's "Ode to Joy" into a rallying cry for humanity.



AMANDA MAJESKI

Thursday, January 30, 7:30pm
Saturday, February 1, 8pm

Andris Nelsons, conductor

Christine Goerke, soprano

(Marietta)

Elisa Sunshine, soprano

(Juliette)

Karen Cargill, mezzo-soprano

(Brigitte)

Brandon Jovanovich, tenor (Paul)

Joshua Sanders, tenor (Victorin)

Neal Ferreira, tenor (Gaston)

Terrence Chin-Joy, tenor

(Graf Albert)

Andrzej Filończyk, baritone

(Frank)

Elliot Madore, baritone, (Fritz)

KORNGOLD *Die tote Stadt**

**Sung in German with English*

supertitles.

Presented in collaboration with

the Boston Lyric Opera.

Erich Korngold's *Die tote Stadt* ("The Dead City") is an incredibly tender work, embodying the twilight of the Romantic era. Korngold, a remarkable prodigy who later became one of Hollywood's most important composers, began the opera when he was only 19 and completed it at age 23. It opened simultaneously in December 1920 in Cologne and Hamburg and became one of the biggest operatic successes of the era. The opera's theme of struggling with the memory of a lost loved one undoubtedly resonated with audiences still traumatized by the recent catastrophe of World War I.



NATHALIE STUTZMANN



HERBERT BLOMSTEDT

Thursday, February 6, 7:30pm
Friday, February 7, 1:30pm
Saturday, February 8, 8pm

Nathalie Stutzmann, conductor

Veronika Eberle, violin

BEETHOVEN Violin Concerto

RAVEL *Alborada del gracioso*

STRAVINSKY *The Firebird* (1919 suite)

French conductor Nathalie Stutzmann makes her BSO debut with German violinist Veronika Eberle in her Symphony Hall debut in Beethoven's towering Violin Concerto. Ravel's *Alborada del gracioso* and Stravinsky's ballet score *The Firebird* are both marvels of orchestral brilliance from the 1910s: Ravel's one of his many Spanish-influenced confections and Stravinsky's a journey through a Russian folk tale of heroism, magic, and renewal that vaulted the composer to the forefront of modern music.

Thursday, February 13, 7:30pm
Friday, February 14, 1:30pm
Saturday, February 15, 8pm

Herbert Blomstedt, conductor

SCHUBERT Symphony No. 6

BRAHMS Symphony No. 1

Herbert Blomstedt, celebrating a seven-decade conducting career, returns to lead the BSO in Franz Schubert's light-hearted, cheerful Symphony No. 6, composed when he was 20 and notable as a satisfyingly classical work preceding his more searching later symphonies. Brahms was strongly influenced by Schubert but more so still by Beethoven, whose symphonic shadow apparently kept Brahms from completing his First Symphony until he was 43 years old. A prominent theme in its finale is a direct nod to Beethoven's Ninth.



Thursday, February 20, 7:30pm
Friday, February 21, 1:30pm
Saturday, February 22, 8pm

Alan Gilbert, conductor
Isabelle Faust, violin

HAYDN Symphony No. 48,
Marie Therese
STRAVINSKY Violin Concerto
HAYDN Symphony No. 99

Isabelle Faust and Alan Gilbert return for Stravinsky's bracing, wry Violin Concerto, a work at the core of his sparkling and witty neoclassical period. Bracketing Stravinsky's concerto are two Joseph Haydn works from early and late in his symphonic career, during which he largely created the foundations for the 18th-century Viennese Classical era.

Thursday, February 27, 10:30am
(High School Open Rehearsal)

Thursday, February 27, 7:30pm
Friday, February 28, 1:30pm
Saturday, March 1, 8pm

Giancarlo Guerrero, conductor
Alban Gerhardt, cello

Gabriela ORTIZ *Revolución*
diamantina
TCHAIKOVSKY Variations on a
Rococo Theme, for cello and
orchestra

TCHAIKOVSKY *Francesca da Rimini*
Acclaimed Mexican composer Gabriela Ortiz, known for her vibrant instrumental colors and skill with dramatic narrative, wrote her ballet score *Revolución diamantina* with Mexican writer Cristina Rivera Garza. The piece explores the powerful Mexican feminist "Glitter Revolution" campaign to highlight an epidemic of violence against women. Pyotr Ilyich Tchaikovsky wonderfully depicts love's passion and an infernal whirlwind in his tone poem *Francesca da Rimini*, inspired by a historic injustice recounted in Dante's *Inferno*. Murdered by her husband, Francesca suffers in the second level of hell for her lustfulness, buffeted by an eternal storm. As a contrast, Alban Gerhardt is soloist in the composer's charming Variations on a Rococo Theme.

Thursday, March 6, 7:30pm
Friday, March 7, 1:30pm
Saturday, March 8, 8pm

Eun Sum Kim, conductor
Inon Barnatan, piano

LIADOV *The Enchanted Lake*
BARTÓK Piano Concerto No. 3
RACHMANINOFF Symphony No. 3
South Korean conductor Eun Sum Kim makes her BSO debut with a trio of pieces exploring innovation within tradition. Star pianist Inon Barnatan returns to Symphony Hall to take on one of Bartók's final works, the Third Piano Concerto, a love letter to his wife and his home country. While living in poverty in New York having fled the onslaught of the Nazis into Hungary, Bartók's creativity had stalled out, and his body was failing from a long illness. The concerto—not quite finished when he passed—is a more gentle and accessibly poetic work than his previous concerti, a summation of where Bartók's style left him at the end of his life.

Thursday, March 13, 7:30pm
Friday, March 14, 1:30pm
Saturday, March 15, 8pm
Sunday, March 16, 2pm

Teddy Abrams, conductor
Ray Chen, violin

Dashon Burton, baritone
TCHAIKOVSKY Violin Concerto
Michael TILSON THOMAS
Whitman Songs
BERNSTEIN Symphonic Dances
from *West Side Story*

Ray Chen plays Tchaikovsky's beloved Violin Concerto, the first work the composer completed after his separation from his disastrous marriage and a piece he almost dedicated to his student—and likely lover and inspiration, Iosif Kotek. 120 years later, Michael Tilson Thomas lovingly set three of Walt Whitman poems about longing and belonging for baritone and orchestra. Leonard Bernstein's star-crossed lovers close the program in an iconic love letter to New York and love itself.

Friday, March 21, 8pm*
Saturday, March 22, 8pm

Edwin Outwater, conductor
Ravi Coltrane, saxophone
COLTRANE *Legacy for Orchestra*
Arranged and curated by
Carlos Simon

Jazz artist John Coltrane has truly played a part in shaping the music of today. *Coltrane: Legacy for Orchestra* is a new live concert experience re-framing some of John Coltrane's most popular and influential works with lush orchestrations, accompanied by exclusive and recently-exhibited personal photographs of John Coltrane.

Thursday, March 27, 7:30pm
Friday, March 28, 1:30pm
Saturday, March 29, 8pm

Dima Slobodeniouk, conductor
Erin Morley, soprano
Avery Amereau, mezzo-soprano
Anthony Gregory, tenor
Morris Robinson, bass
Tanglewood Festival Chorus,
James Burton, conductor

Arvo PÄRT *Tabula Rasa*
MOZART Requiem
This concert probes the intersection of quiet contemplation and fervent prayers, beginning with Arvo Pärt's *Tabula Rasa*—an introspective piece exploring silence, space, and spirituality that quietly changed the shape of 20th century music.

Thursday, April 3, 10:30am
(Open Rehearsal)

Thursday, April 3, 7:30pm
Friday, April 4, 1:30pm
Saturday, April 5, 8pm

Dima Slobodeniouk, conductor
Frank Peter Zimmermann, violin

Adolphus HAILSTORK
Lachrymosa: 1919
STRAVINSKY Symphony in
Three Movements
ELGAR Violin Concerto
Dima Slobodeniouk leads three works, all notable for their proximity to wartime. Edward Elgar's Violin Concerto can be seen in retrospect as an idyllic calm before the storm of World War I. Adolphus Hailstork's *Lachrymosa: 1919* explores the Red Summer of 1919, a deadly backlash against Black American prosperity in the wake of the war. Stravinsky's Symphony in Three Movements was the composer's dark reaction to the universal devastation of World War II.

MAKE THE BOSTON POPS PART OF YOUR SUBSCRIPTION

The Boston Pops and conductor Keith Lockhart bring you the magic of John Williams, an unforgettable spectacle of music and acrobatic feats, and special Halloween and El Dia de Muertos performances, all of which can be added to a CYO-subscription.

Celebrating John Williams

Keith Lockhart and the Pops present the magical, iconic music from two of the great John Williams' most popular film series.

Thursday, September 5, 7:30pm
Saturday, Saturday 7, 7:30pm
Keith Lockhart, conductor

Star Wars: The Force Awakens
in Concert

A lonely scavenger finds herself at the center of a galactic conflict.

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*All rights reserved.

Friday, September 6, 7:30pm
Saturday, September 7, 2:00pm
Keith Lockhart, conductor

A Grand Suite from Harry Potter
Experience the story of "the boy who lived" and his mortal struggle against You-Know-Who as John Williams' magical score and a vivid narration conjure up this world of wizards and wonders that has captivated audiences for decades.

Friday, September 20, 7:30pm
Boston Pops Orchestra
Keith Lockhart, conductor

Cirque de la Symphonie

Cirque Goes to the Cinema
The peerless artistry of the Boston Pops meets the athletic elegance of some of the most talented circus performers in the world as they tumble and fly through the air to a soundtrack featuring timeless tunes from the silver screen.

Thursday, October 31, 7:30pm
Saturday, November 2, 7:30pm

Boston Pops Orchestra
Keith Lockhart, conductor

Tim Burton's *The Nightmare Before Christmas* in Concert

Based on an original poem and characters created by Tim Burton, the film was first released in 1993 as *The Nightmare Before Christmas*. Directed by Henry Selick (James and the Giant Peach), the film follows the earnest-but-misguided adventures of Jack Skellington, Halloween Town's beloved Pumpkin King.

Bored with the same old scare-and-scream routine of Halloween, Jack longs to try something new. Convinced that he can spread the joy of Christmas and against the advice of Sally, a caring and clever ragdoll, Jack enlists three mischievous trick-or-treaters—Lock, Shock, and Barrel—to kidnap Santa Claus. But Jack's merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere.

The film is rated "PG."

Presentation licensed by Disney Concerts.
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Friday, November 1, 7:30pm
Boston Pops Orchestra
Keith Lockhart, conductor

Celebrating El Día de Muertos – The Day of the Dead

Step into the mesmerizing world of Mexican tradition as we present a vibrant celebration of "El Día de Muertos" —The Day of the Dead. Join us for an evening filled with music that honors this rich cultural heritage where life and death intertwine in a beautiful tapestry of remembrance and reverence.



DECODING SHOSTAKOVICH

What does political resistance sound like? Learn the secret messages of resistance that Shostakovich folded into his music and what kept the composer writing — and resisting — in a turbulent time.

Yo-Yo Ma, Mitsuko Uchida, and Baiba Skride headline this month-long dive into the orchestral works, films, and chamber music of a profound composer who survived and eventually thrived despite unrelenting political pressure.

APRIL 10–MAY 3

Thursday, April 10, 10:30am
(High School Open Rehearsal)

Thursday, April 10, 7:30pm

Andris Nelsons, conductor

ALL-SHOSTAKOVICH program

Symphony No. 6

Symphony No. 11, *The Year 1905*

Written more than 50 years after the Russian Revolution and during another point of political and historical upheaval, Shostakovich's Eleventh Symphony is a revisitation of the events of Bloody Sunday, integrating Russian folk and revolutionary songs. The final movement is simultaneously a rallying cry and a warning to future tyrants.

Friday, April 11, 8pm
(non-subscription)

Andris Nelsons, conductor

Yo-Yo Ma, cello

ALL-SHOSTAKOVICH program

Cello Concerto No. 1

Symphony No. 11, *The Year 1905*

In the second concert in our Shostakovich series, Yo-Yo Ma brings the specter of resistance to the stage. Shostakovich's Cello Concerto is a prime example of the composer using music to protest an authoritarian regime; the cello stands defiant against the orchestra.

Thursday, April 17, 7:30pm

Friday, April 18, 1:30pm

Saturday, April 19, 8pm

Andris Nelsons, conductor

Mitsuko Uchida, piano

BEETHOVEN Piano Concerto No. 4

SHOSTAKOVICH Symphony No. 15

Mitsuko Uchida has, from an early age, been considered a standout interpreter of Beethoven. This is considered Beethoven's first piano concerto wherein he broke away from the more traditional format prescribed by Mozart (an orchestral introduction with a dramatic solo entrance) and created his own way forward, letting the instrument speak for itself—intimately and delicately so—and leading the way for the rest of the ensemble. Shostakovich's Fifteenth Symphony is his last symphony and is full of quotations, codes, clues, and ambiguity. This is an experience defying description which invites the listener to create their own personal interpretation.

Saturday, April 26, 8pm

Sunday, April 27, 2pm

Andris Nelsons, conductor

Tanglewood Festival Chorus,

James Burton, conductor

Aleksandra VREBALOV New work

for chorus and orchestra (world

premiere; BSO commission)

STRAVINSKY *Symphony of Psalms*

SHOSTAKOVICH Symphony No. 6

This program pairs Shostakovich's introspective, classically elegant Sixth Symphony with Stravinsky's austerely profound *Symphony of Psalms*, commissioned by Serge Koussevitzky for the BSO's 50th anniversary. In fact, Shostakovich so revered Stravinsky's piece that he made a two-piano arrangement of the score. The BSO commissioned

Aleksandra Vrebalov to compose a psalm setting using the same musical forces as Stravinsky's masterpiece. Originally from the former Yugoslavia and winner of the prestigious 2023 Grawemeyer Award, Vrebalov composes music of deeply spiritual humanism influenced in part by Orthodox chant.

Friday, May 2, 1:30pm

Saturday, May 3, 8pm

Andris Nelsons, conductor

Baiba Skride, violin

ALL-SHOSTAKOVICH program

Violin Concerto No. 1

Symphony No. 8

Latvian violinist Baiba Skride brings her signature dulcet tones to Shostakovich's Violin Concerto No. 1. This work is a deeply personal one, influenced by the composer's fear of the Soviet censors and actual encounters with restrictive directives from the government. These bitter feelings toward the regime especially color the third and fourth movements. In this way and many others, we see the composer finding ways to stand up to prevailing political winds; for example, the whole piece is shot through with Jewish klezmer influence at a time when antisemitism was on the rise in the USSR.

Programming and performers are subject to change. Visit bso.org for the latest information.



YO-YO MA



MITSUKO UCHIDA



BAIBA SKRIDE



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Join us for intimate concerts specially curated and performed by BSO principal players on Sunday afternoons at New England Conservatory's Jordan Hall. These up-close-and-personal experiences often feature world-famous guest artists.

Sunday, September 29, 3pm*

Special Concert (non-subscription)

All-American program curated by

Carlos Simon

This concert will be held in a special venue, to be announced.

Sunday, October 27, 3pm

Jordan Hall

Jean-Yves Thibaudet, piano

POULENC Sonata for flute and piano

POULENC Sonata for oboe and piano

POULENC Sonata for clarinet

and piano

Betsy JOLAS *Music for here*, for

bassoon, viola, and cello

FRANÇAIX Dixtour for winds

and strings

Sunday, November 17, 3pm

Jordan Hall

Samy Rachid, conductor

(Schoenberg)

Randall Hodgkinson, piano

Kevin PUTS

Adam SCHOENBERG *Slice*

(BSO co-commission)

BRITTEN *Temporal Variations*,

for oboe and piano

COPLAND *Appalachian Spring*

Sunday, February 16, 3pm

Jordan Hall

J'Nai Bridges, mezzo-soprano

Samy Rachid, conductor (Golijov)

SCHUBERT *Notturmo* in E-flat for

violin, cello, and piano, D.897

RAVEL *Chansons madecasses*

Oswaldo GOLIJOV *Laika*

BRAHMS String Sextet No. 1 in

B-flat, Op. 18

Sunday, April 6, 3pm

Jordan Hall

Anna Handler, conductor (Langer)

Elena LANGER *Five Reflections*

on Water

Sofia GUBAIDULINA Sonata for

bass and piano

SHOSTAKOVICH Piano Quintet

in G minor, Op. 57

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4 Thursday mornings at 10:30am, \$105, \$84, \$66

Get a behind-the-scenes look at how a rehearsal transforms a work in progress to a work of art. To provide you with the best possible experience, these are reserved seating rather than general admission events.

Thursday, October 17, 10:30am

Xian Zhang, conductor

Jonathan Biss, piano

CHEN Yi *Landscape Impression*

SCHUMANN Piano Concerto

MOZART Symphony No. 39

Thursday, January 16, 10:30am

Andris Nelsons, conductor

ALL-BEETHOVEN program

Symphony No.4

Symphony No. 5

Thursday, April 3, 10:30am

Dima Slobodeniouk, conductor

Frank Peter Zimmermann, violin

Adolphus HAILSTORK

Lachrymosa: 1919

STRAVINSKY Symphony in

Three Movements

ELGAR Violin Concerto

Thursday, November 14, 10:30am

Philippe Jordan, conductor

Jan Lisiecki, piano

PROKOFIEV Symphony No. 1,

Classical

MOZART Piano Concerto No. 20 in D

minor, K.466

TCHAIKOVSKY Symphony No. 6,

Pathétique



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- Café voucher for \$10 off a meal in the Symphony Café or Prelude.
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Saturday, November 9, 12pm

Boston Youth Symphony Orchestra (BYSO)

PROKOFIEV *Peter and the Wolf*

Saturday, April 5, 12pm

Boston Youth Symphony Orchestra (BYSO)

Marta Žurad, conductor

Matt Roberts, magician

Music and Magic

March 19-22

Thomas Wilkins, conductor

BSO Youth and Family Concerts



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THURSDAY

Thursday-A (7 concerts)

\$967, \$773, \$618, \$417, \$337, \$296, \$258

October 24

Hannah KENDALL, LISZT, STRAUSS

November 21

MOZART, Kevin PUTS

January 16

BEETHOVEN

February 6

BEETHOVEN, RAVEL, STRAVINSKY

February 20

HAYDN, STRAVINSKY

April 3

Adolphus HAILSTORK, STRAVINSKY,
ELGAR

April 17

BEETHOVEN, SHOSTAKOVICH

Thursday-B (3 concerts)

\$438, \$347, \$277, \$188, \$153, \$123, \$112

October 17

CHEN Yi, SCHUMANN, MOZART

January 23

BEETHOVEN

March 27

Arvo PÄRT, MOZART

Thursday-D (4 concerts)

\$562, \$448, \$358, \$242, \$196, \$172, \$148

September 26

Tania LEÓN, COPLAND, BARBER,
Carlos SIMON

November 14

PROKOFIEV, MOZART, TCHAIKOVSKY

February 13

SCHUBERT, BRAHMS

February 27

Gabriela ORTIZ, TCHAIKOVSKY

Thursday-C (7 concerts)

\$1,000, \$795, \$635, \$430, \$349, \$306,
\$260

October 10

BERLIOZ, Michael GANDOLFI,
SAINT-SAËNS

November 7

ELLINGTON

January 9

BEETHOVEN

January 30

KORNGOLD

March 6

LIADOV, BARTÓK, RACHMANINOFF

March 13

TCHAIKOVSKY, Michael TILSON
THOMAS, BERNSTEIN

April 10

SHOSTAKOVICH

SATURDAY

Saturday-A (13 concerts)

\$1,976, \$1,593, \$1,305, \$880, \$748,
\$631, \$482

October 5

MAHLER

October 19

CHEN Yi, SCHUMANN, MOZART

October 26

Hannah KENDALL, LISZT, STRAUSS

November 9

ELLINGTON

January 18

BEETHOVEN

January 25

BEETHOVEN

February 8

BEETHOVEN, RAVEL, STRAVINSKY

February 15

SCHUBERT, BRAHMS

March 1

Gabriela ORTIZ, TCHAIKOVSKY

March 15

TCHAIKOVSKY, Michael TILSON THOMAS,
BERNSTEIN

March 29

Arvo PÄRT, MOZART

April 26

Aleksandra VREBALOV, STRAVINSKY,
SHOSTAKOVICH

May 3

SHOSTAKOVICH

Saturday-B (12 concerts)

\$1,760, \$1,436, \$1,180, \$800, \$688,
\$580, \$440

September 28

Tania LEÓN, COPLAND, BARBER,
Carlos SIMON

October 12

BERLIOZ, Michael GANDOLFI,
SAINT-SAËNS

November 16

PROKOFIEV, MOZART, TCHAIKOVSKY

November 23

MOZART, Kevin PUTS

November 30

SIBELIUS, GRIEG

January 11

BEETHOVEN

February 1

KORNGOLD

February 22

HAYDN, STRAVINSKY

March 8

LIADOV, BARTÓK,
RACHMANINOFF

March 22

COLTRANE

April 5

Adolphus HAILSTORK,
STRAVINSKY, ELGAR

April 19

BEETHOVEN, SHOSTAKOVICH

Saturday-C (7 concerts)

\$1,070, \$861, \$705, \$475, \$403,
\$340, \$260

October 5

MAHLER

October 26

Hannah KENDALL, LISZT, STRAUSS

January 18

BEETHOVEN

February 8

BEETHOVEN, RAVEL, STRAVINSKY

March 1

Gabriela ORTIZ, TCHAIKOVSKY

March 29

Arvo PÄRT, MOZART

May 3

SHOSTAKOVICH

Saturday-D (5 concerts)

\$906, \$732, \$600, \$405, \$345,
\$291, \$222

October 19

CHEN Yi, SCHUMANN, MOZART

November 9

ELLINGTON

January 25

BEETHOVEN

February 15

SCHUBERT, BRAHMS

March 15

TCHAIKOVSKY, Michael TILSON THOMAS,
BERNSTEIN

April 26

Aleksandra VREBALOV, STRAVINSKY,
SHOSTAKOVICH

Saturday-E (6 concerts)

\$880, \$718, \$590, \$400, \$344,
\$290, \$220

September 28

Tania LEÓN, COPLAND, BARBER,
Carlos SIMON

November 16

PROKOFIEV, MOZART, TCHAIKOVSKY

November 30

SIBELIUS, GRIEG

February 1

KORNGOLD

April 5

Adolphus HAILSTORK, STRAVINSKY,
ELGAR

April 19

BEETHOVEN, SHOSTAKOVICH

Saturday-F (6 concerts)

\$880, \$718, \$590, \$400, \$344,
\$290, \$220

October 12

BERLIOZ, Michael GANDOLFI,
SAINT-SAËNS

November 23

MOZART, Kevin PUTS

January 11

BEETHOVEN

February 22

HAYDN, STRAVINSKY

March 8

LIADOV, BARTÓK, RACHMANINOFF

March 22

COLTRANE

Saturday-25 (25 concerts, combines

Saturday A and Saturday B)

\$3,736, \$3,029, \$2,485, \$1,680, \$1,436,
\$1,211, \$922

FRIDAY

Friday-18 (all 18 concerts, combines Friday A and Friday B)

\$2,314, \$1,845, \$1,467, \$1,035, \$846,
\$756, \$666

Friday-FA (5 concerts)

\$647, \$518, \$411, \$291, \$239, \$214, \$186

September 27

Tania LEÓN, COPLAND, BARBER,
Carlos SIMON

November 15

PROKOFIEV, MOZART, TCHAIKOVSKY

November 29

SIBELIUS, GRIEG

January 17

BEETHOVEN

February 7

BEETHOVEN, RAVEL, STRAVINSKY

Friday-FB (5 concerts)

\$628, \$507, \$404, \$284, \$231, \$206,
\$204

October 11

BERLIOZ, Michael GANDOLFI,
SAINT-SAËNS

October 25

Hannah KENDALL, LISZT, STRAUSS

January 10

BEETHOVEN

February 14

SCHUBERT, BRAHMS

February 21

HAYDN, STRAVINSKY

Friday-A (9 concerts)

\$1,176, \$928, \$737, \$521, \$427, \$382, \$334

September 27

Tania LEÓN, COPLAND, BARBER,
Carlos SIMON

November 15

PROKOFIEV, MOZART, TCHAIKOVSKY

November 29

SIBELIUS, GRIEG

January 17

BEETHOVEN

January 24

BEETHOVEN

February 7

BEETHOVEN, RAVEL, STRAVINSKY

March 14

TCHAIKOVSKY, Michael TILSON THOMAS,
BERNSTEIN

March 28

Arvo PÄRT, MOZART

May 2

SHOSTAKOVICH

Friday-SA (4 concerts)

\$529, \$410, \$326, \$230, \$188, \$168, \$148

January 24

BEETHOVEN

March 14

TCHAIKOVSKY, Michael TILSON THOMAS,
BERNSTEIN

March 28

Arvo PÄRT, MOZART

May 2

SHOSTAKOVICH

Friday-B (9 concerts)

\$1,138, \$917, \$730, \$514, \$419, \$374, \$372

October 11

BERLIOZ, Michael GANDOLFI,
SAINT-SAËNS

October 25

Hannah KENDALL, LISZT, STRAUSS

January 10

BEETHOVEN

February 14

SCHUBERT, BRAHMS

February 21

HAYDN, STRAVINSKY

February 28

Gabriela ORTIZ, TCHAIKOVSKY

March 7

LIADOV, BARTÓK, RACHMANINOFF

April 4

Adolphus HAILSTORK, STRAVINSKY, ELGAR

April 18

BEETHOVEN, SHOSTAKOVICH

Friday-SB (4 concerts)

\$510, \$410, \$326, \$230, \$188, \$168, \$148

February 28

Gabriela ORTIZ, TCHAIKOVSKY

March 7

LIADOV, BARTÓK, RACHMANINOFF

April 4

Adolphus HAILSTORK, STRAVINSKY,
ELGAR

April 18

BEETHOVEN, SHOSTAKOVICH

FRIDAY EVENING (3 concerts)

\$210, \$195, \$180, \$144, \$117, \$105, \$90

October 18

CHEN Yi, SCHUMANN, MOZART

November 22

MOZART, Kevin PUTS

March 21

COLTRANE



SUNDAY

Sunday (3 concerts)

\$436, \$345, \$275, \$187, \$151, \$133, \$109

October 6

MAHLER

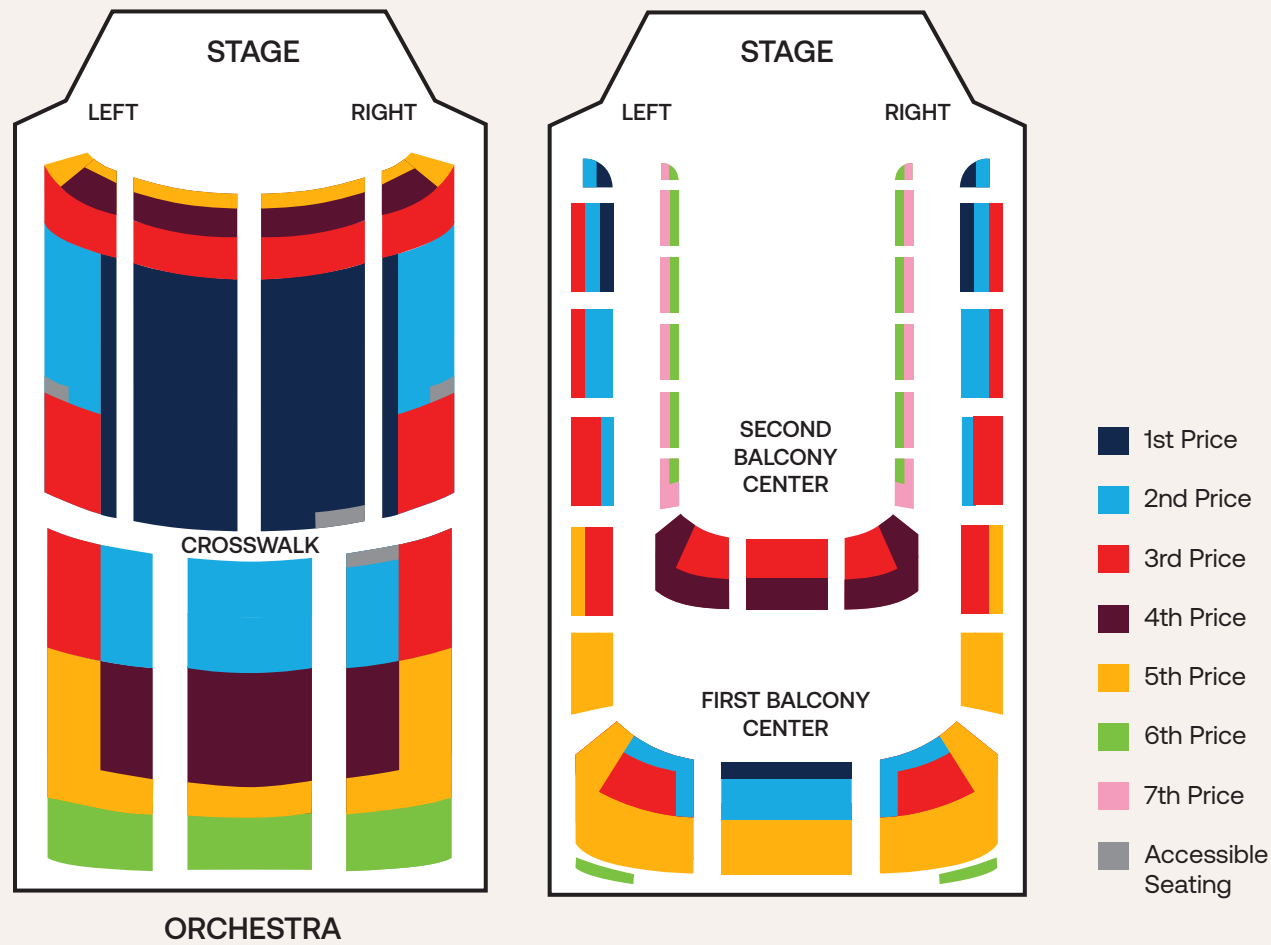
March 16

TCHAIKOVSKY, Michael TILSON THOMAS,
BERNSTEIN

April 27

Aleksandra VREBALOV, STRAVINSKY,
SHOSTAKOVICH

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Boston Symphony
Orchestra

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