

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

(Vivace ♩. = 104)



Horn I in C

Poco Allegretto

lunga **F**

p *p espr.*

102

110

Corno I in Sol/G

III

MENUETTO

Trio

17

4

Fl.

8va

p

30

cresc.

f

4

p

Detailed description: This is a musical score for the Corno I part in Sol/G, specifically for the Minuet Trio section of Mozart's Symphony No. 40. The score is written on two staves. The first staff begins at measure 17, which contains a whole rest. Measure 18 is also a whole rest. Measure 19 is a double bar line. Measure 20 is a whole rest. Measure 21 contains a quarter rest followed by a quarter note G4. Measure 22 contains a quarter note A4. Measure 23 contains a quarter note B4. Measure 24 contains a quarter note C5. Measure 25 contains a quarter note B4. Measure 26 contains a quarter note A4. Measure 27 contains a quarter note G4. Measure 28 contains a quarter note F#4. Measure 29 contains a quarter note E4. Measure 30 contains a quarter note D4. The second staff begins at measure 30, which contains a quarter note D4. Measure 31 contains a quarter note E4. Measure 32 contains a quarter note F#4. Measure 33 contains a quarter note G4. Measure 34 contains a quarter note A4. Measure 35 contains a quarter note B4. Measure 36 contains a quarter note C5. Measure 37 contains a quarter note B4. Measure 38 contains a quarter note A4. Measure 39 contains a quarter note G4. Measure 40 contains a quarter note F#4. Measure 41 contains a quarter note E4. Measure 42 contains a quarter note D4. The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Trio'. The score is for the Corno I part in Sol/G.

Strauss: Ein Heldenleben [beginning - 4 before Reh. 2]

Horn I

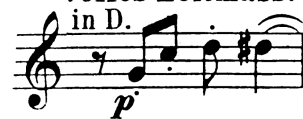
in F.
Lebhaft bewegt.

The musical score for Horn I is written in F major (one flat) and 4/4 time. The tempo/mood is 'Lebhaft bewegt.' (Allegretto). The score consists of four staves. The first staff is a grand staff with a bass clef on the left and a treble clef on the right. The second and third staves are single staves with treble clefs. The fourth staff is a single staff with a treble clef. The music features various musical notations including triplets, slurs, and dynamic markings like 'f' and 'sfz'.

Strauss: Til Eulenspiegel lustige Streiche [13 before 29 – 6 before 29]

Horn III

Volles Zeitmass.
in D.



27 28 29

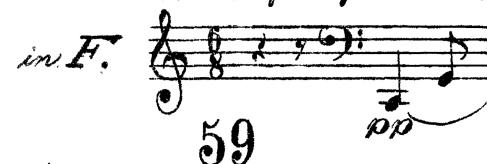
Strauss — Don Quixote

2. Horn.

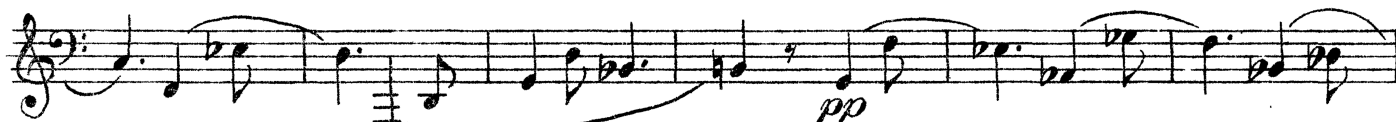
Var. VIII. $\text{♩} = \text{♩}$

ein wenig ruhiger als vor her.

in F.



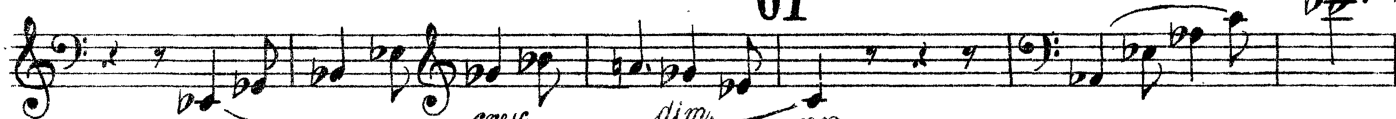
59



60 *pp*



61

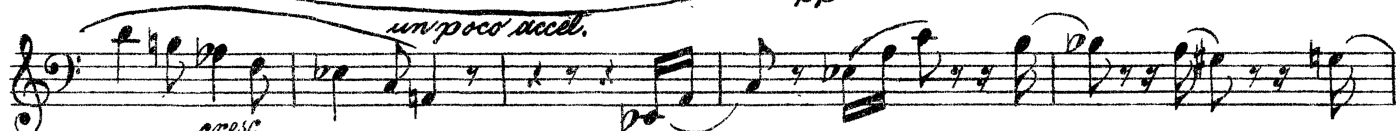


cresc

dim.

pp

un poco accel.

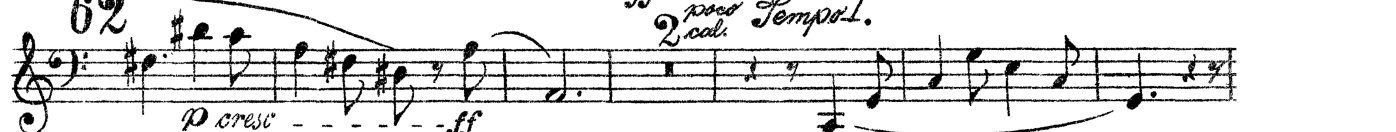


cresc

ff

2. poco rall. Tempo I.

62



p cresc - - - - *ff*

pp