

**Assistant Principal / Utility Horn**

**AUDITION REPERTOIRE**

**May 2024**

**Preliminaries/Semi-finals/Finals**

**I. Solo (need not be memorized)**

Mozart                      Horn Concerto No. 2 [Mvt. I, exposition only]  
 OR  
 Mozart                      Horn Concerto No. 4 [Mvt. I, exposition only]

**II. Orchestra Passages**

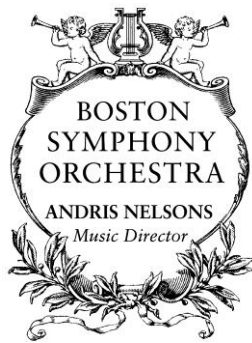
Horn 1

Beethoven                      Symphony No. 7 [Mvt. I: mm. 84 – 110; mm. 430 to end]  
 Brahms                         Symphony No. 3 [Mvt. III: mm. 98 – 110]  
 Mozart                         Symphony No. 40 [Minuet Trio: mm. 26-42]  
 Ravel                             *Pavane pour infante défunte* [Beginning – 4 after **A**]  
 Shostakovich                 Symphony No. 5 [ Mvt. I: 3 after **17** – 1 after **21**, **36** – 4 after **38**, **39** – **41**]  
 Strauss                         *Don Juan* [17 before **O** – **P**; 4 before **Y** – 14 after **Z**]  
 Strauss                         *Ein Heldenleben* [Beginning – **2**, **78** – 5 after **79**]  
 Tchaikovsky                 Symphony No. 4 [Mvt I: Beginning – mm. 21]  
 Tchaikovsky                 Symphony No. 5 [ Mvt. II: solo]  
 Wagner                         *Siegfrieds Rheinfahrt* [short call]  
 Weber                             *Die Freischütz* Overture [mm. 10 – 25]  
 Williams                        Love Theme from *Superman* [mm. 59 – 73]

Horn 2

Beethoven                      Symphony No. 3 [Trio: mm. 159 – 201]  
 Beethoven                      Symphony No. 7 [Mvt. I: mm. 84 – 110; mm. 430 to end]  
 Dvorak                         Cello Concerto [Mvt. II (Adagio): **6** – 13 after **6**]  
 Haydn                            Symphony No. 31 [Mvt. II: mm. 12 – 16, mm. 36 – 41]  
 Mahler                         Symphony No. 1 [Mvt. I: 4 before **2** – **3**; Mvt. III: 4 after **13** – **15**]  
 Mahler                         Symphony No. 3 [Mvt. I: **29** – **33**]  
 Mozart                         Symphony No. 40 [Minuet Trio: mm. 26-42]  
 Schubert                        Symphony No. 9 [Mvt. I: beginning to mm. 8, mm. 74 – **C**]  
 Strauss                         *Don Quixote* [**57** – 10 before **63**]  
 Strauss                         *Ein Heldenleben* [4 after **3** – 3 after **5**]  
 Tchaikovsky                 Symphony No. 4 [Mvt. I: Beginning – mm. 21]  
 Tchaikovsky                 Symphony No. 5 [ Mvt. IV: 9 after **A** – 4 before **C**]  
 Weber                             *Die Freischütz* Overture [mm. 10 – 25]

*The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*



Horn 3

Brahms Symphony No. 4 [Mvt. I: mm. 73 – 80, **I** to mm. 219]  
Brahms Piano Concerto No. 2 [Mvt. I: mm. 188 – 198; Mvt. II: mm. 159 – 215]  
Dvorak Cello Concerto [Mvt. II (Adagio): **6** – 13 after **6**]  
Mendelssohn Symphony No. 3 [Mvt. II: 16 after **A** – **B**, 4 before **F** – 4 after **G**;  
Mvt. III: 75 – 95]  
Ravel *Alborada del Grazioso* [3 before **6** – **6**]  
Strauss *Til Eulenspiegel lustige Streiche* [19 after **28** – **30**]  
Weber *Die Freischütz* Overture [mm. 10 – 25]

Horn 4

Brahms Piano Concerto No. 2 [Mvt. II: mm. 159 – 215]  
Weber *Die Freischütz* Overture [mm. 10 – 25]

III. Sight Reading

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