



## SECTION VIOLIN

### AUDITION REPERTOIRE

April 2024

Preliminaries/Semi-finals/Finals

#### I. Solos (need not be memorized)

Bach	Solo Sonata No. 2 in A minor [Mvt. III]
Brahms	Violin Concerto [Mvt. I: exposition only, no cadenza]
Mozart	Violin Concerto No. 3, 4, <u>OR</u> 5 [Mvt. I: exposition only, no cadenza; Mvt. II: complete, no cadenza]

#### II. First Violin Orchestral Passages

Beethoven	Symphony No. 3 [Mvt. III: beginning to m. 165; Mvt. IV: mm. 60-138]
Beethoven	Symphony No. 9 [Mvt. III: mm. 99-114]
Brahms	Symphony No. 2 [Mvt. I: beginning to <b>B</b> ]
Brahms	Symphony No. 4 [complete]
Debussy	<i>La Mer</i> [Mvt. II: <b>33</b> to 7 after <b>38</b> ]
Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i>
Mozart	Symphony No. 39 [Mvts. I, II, & IV]
Schubert	Symphony No. 2 [Mvt. I: Allegro vivace to <b>C</b> ]
Schumann	Symphony No. 2 [Mvt. II: mm. 1 to 54]
Shostakovich	Symphony No. 5 [Mvt. I: beginning to 2 measures after <b>5</b> ; <b>9</b> to <b>12</b> ]
Strauss	<i>Don Juan</i> [mm. 1-62 (9 measures before <b>D</b> ); and mm. 520-581 (1 measure before <b>Z</b> to 13 measures after <b>CC</b> )]
Strauss	<i>Alpine Symphony</i> [ <b>129</b> to <b>142</b> ]

#### III. Chamber Music

*(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)*

Beethoven	String Quartet No. 11, Op. 95 [Mvts. I and II (2 <sup>nd</sup> violin)]
Brahms	Quartet in B-flat major, Op. 67 [Mvt. II: mm. 1–26 (1 <sup>st</sup> violin)]

#### IV. Sight Reading

*The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*