

January 2024 PRINCIPAL FLUTE AUDITION: tape round

- 1) Beethoven Symphony No. 3 — mvt IV: 170-198 (5 before B - 24 after B)
- 2) Brahms Symphony No. 4 — mvt IV: measures 89-105
- 3) Stravinsky *Firebird* Suite (1919 version) — Variation de L'Oiseau de feu - Ronde des princesses to rehearsal #1
- 4) Bizet *Carmen* Suite No. 1 — No. 2 Intermezzo (Prelude / Entr'acte to Act III): beginning to 11 measures after A
- 5) Mendelssohn *A Midsummer Night's Dream* — Scherzo: 2 before P - end

Beethoven Symphony No. 3 -- mvt. IV: 170-198 (5 before B - 24 after B)

Finale

Allegro molto

163 *f* *ff* *p* *B* *#*

176 *cresc.* *sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

205 *ff* *C* *2* *6*

Brahms Symphony No. 4 — mvt IV: measures 89-105

Allegro energico e passionato

80 **1 D 1**

p < > *poco cresc.* **1** *p dolce* *3* *3*

91 *3* *pp* *dim.* *Solo* *(♩ = ♩)* *espressivo*

98 *poco cresc.*

101

104 *Solo* *3* *f*

Stravinsky *Firebird Suite* (1919 version) — *Variation de L'Oiseau de feu -*
Ronde des princesses to rehearsal #1

[9] *Variation de L'Oiseau de feu*

$\text{♩} = 76$

10

11

12

13

14

15

16

sempre cresc.

Detailed description of the musical score: The score is written on a single staff in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The score consists of measures 9 through 16. Measure 9 starts with a piano (p) dynamic and features a triplet of eighth notes. Measure 10 continues with piano (p) and includes a triplet. Measure 11 has a mezzo-forte (mf) dynamic and includes a triplet. Measure 12 features a fortissimo (sff) dynamic and a triplet. Measure 13 has a fortissimo (sff) dynamic and a triplet. Measure 14 has a mezzo-forte (mp) dynamic and a triplet. Measure 15 has a piano (p) dynamic and a triplet. Measure 16 has a piano (p) dynamic and a triplet. The score concludes with a 'sempre cresc.' instruction.

Measures 17 and 18 of a musical score. The key signature is three sharps (F#, C#, G#). Measure 17 begins with a forte (*f*) dynamic and features a descending triplet of eighth notes. Measure 18 starts with a mezzo-piano (*mp*) dynamic and continues with triplet patterns. The piece concludes with a fortissimo (*ff*) dynamic. Trills are indicated in measures 17, 18, and 19.

Ronde des princesses

Full musical score for "Ronde des princesses". The piece is in 4/4 time and begins with a tempo of 72 beats per minute. It is marked *p dolce* (piano, sweet). The score includes various dynamics such as *poco rit.*, *poco meno mosso*, *poco rall.*, *mf*, *pp*, *p*, and *mf*. It features multiple measures of rests for different instruments: Flute I (Measures 1, 2, 3, 4, 6, 8, 10), Flute II (Measure 5), and Cor Anglais (Measures 4 and 6). A solo section is marked for the Flute I in measure 8. The piece concludes with a *poco* marking.

Bizet *Carmen* Suite No. 1 — No. 2 Intermezzo (Prelude / Entr'acte to Act III): beginning to 11 measures after A

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

p cresc.

B

f

mf dim.

pp dim.

ppp smorz.

Fl. II.

1

2

3

3

2

3

2

Mendelssohn *A Midsummer Night's Dream* — Scherzo: 2 before P - end

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically measures 2 before P to the end. The music is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over a whole note. The second staff is marked *sempre stacc.* (always staccato). The third and fourth staves continue the staccato pattern. The fifth staff is marked *cresc.* (crescendo) and *dim.* (diminuendo). The sixth staff continues the staccato pattern. The seventh staff ends with a piano (*pp*) dynamic and a fermata over a whole note. The score is enclosed in large square brackets at the beginning and end.

p

sempre stacc.

cresc. *dim.*

pp