



## PRINCIPAL FLUTE

### AUDITION REPERTOIRE

January 2024

#### Preliminaries/Semi-finals/Finals

#### I. Solo (need not be memorized)

- Mozart Flute Concerto in D Major, K. 314 [Mvt. 1, no cadenza]  
OR  
Mozart Flute Concerto in G Major, K. 313 [Mvt. 1, no cadenza]
- AND
- Ibert Flute Concerto [Mvt. II]

#### II. Orchestra Passages

- Bach St. Matthew Passion, Part II: soprano aria "Aus Liebe will mein Heiland sterben": flute obligato (Bärenreiter No. 49, Breitkopf No. 58) [mm. 1-24]
- Beethoven Leonore Overture No. 3 [mm. 1-36, mm. 279-360]
- Bizet Carmen Suite No. 1 Intermezzo (Prelude/Entr'acte to Act III) [beginning to 11 after **A**]
- Brahms Symphony No. 4 [Mvt. IV: mm. 89-105]
- Debussy *Prelude to the Afternoon of a Faun* [beginning to m. 4, **2** to **3**]
- Hindemith *Symphonic Metamorphosis* [Mvt. II (Turandot, Scherzo): beginning to **B**; Mvt. III (Andantino): 7 after **B** to end]
- Mahler *Das Lied von der Erde* [Mvt. VI: **2** to **4**, **9** to **11**, **22** to **23**]
- Mahler Symphony No. 9 [Mvt I: mm. 377- 390]
- Mendelssohn Scherzo from *A Midsummer Night's Dream* [2 before **P** to end]
- Prokofiev Symphony No. 1 [Mvt. II: **B** to 1 after **C**; Mvt. IV: 3 before **I** to 9 after **L**]
- Ravel *Daphnis et Chloe* (Complete Ballet) [**1** to 6 after **1**, 1 before **57** to 8 after **57**, **70** to 1 after **71**, **155** to **156**, **176** to 2 after **179**]
- Shostakovich Symphony No. 5 [Mvt. II: 1 before **59** to **61**]
- Shostakovich Symphony No. 6 [Mvt. I: **23** to end]
- Strauss *Till Eulenspiegel* [**6** to **8**, **33** to 1 before **35**]
- Stravinsky *L'Oiseau de feu* (1919 version): Variation de L'Oiseau de feu and Ronde des princesses [beginning to **1**]

#### III. Chamber Music with Boston Symphony Chamber Players

- Nielsen Wind Quintet, Op. 43 [Mvt I; Mvt III: Andantino festivo to end]

#### IV. Sight Reading

*The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*