

Concerto

KV 191 (186^e)

Fagotto principale

Movement 1 - Exposition Only

Wolfgang Amadeus Mozart

Allegro

35 Solo

40 2

45

49 tr tr tr tr

53 tr

56

60

64 tr tr

67

70 ossia *) Tutti

*) Alternativ-Notation, da offenbar der *tr* der oberen Note auf den alten Instrumenten schwieriger zu blasen war. / Alternative notation as the upper note is difficult to execute on older instruments.

MOZART: Marriage of Figaro, Overture
m. 139 to 171

BASSOONS I & II

Musical score for Bassoons I & II, measures 139 to 171. The score is written in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. Measure 139 starts with a *pp* dynamic. Measure 145 has a first ending bracket above it. Measure 156 starts with a *p* dynamic. Measure 163 has a first ending bracket above it and a *f* dynamic below it. The score ends with a double bar line.

MOZART: Symphony No. 41
Movement 1 - m. 62 to 71

Fagotto I

W. A. MOZART

Sinfonie in C
(„Jupiter-Sinfonie“)
KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

62

p

tr

67

The image shows a musical score for Bassoon I, measures 62 to 71. The score is written on two staves. The first staff begins at measure 62 with a dynamic marking of *p* (piano). It features a melodic line with a trill (tr) in measure 65. The second staff begins at measure 67 and continues the melodic line. The tempo is marked as Allegro vivace.

BEETHOVEN: Symphony No. 4
Movement 4 - m. 184 to 190

Fagotto I

184

Solo

dolce *p* *f*

Symphonie pathétique

(Nr. 6)

FAGOTT I

I

P. Tschaikowsky, Op. 74.
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio Solo

Staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with dynamic markings: Rb., pp, p, mp, sf, p, pp.

Staff 2: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of notes with dynamic markings: p, mp, sf, p.

RAVEL: Rhapsodie Espagnole
Movement 1 - reh. 8 to 9

Ravel — Rhapsodie Espagnole

2

1^{er} et 2^e BASSONS

8 Bons SOLI

p

1 2 3 4 5

9 1^{er} Mouvt

Très ral.

(long)

6

Tod und Verklärung



1. Fagott.

Richard Strauss, Op. 24.

Allegro, molto agitato.

E

The musical score for the first bassoon part, measures 1 through 15. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro, molto agitato". The score begins with a dynamic marking of *p* (piano) and includes several *cresc.* (crescendo) markings. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first measure is marked with a fermata. The score concludes with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled "1 F".