



ASSOCIATE PRINCIPAL BASSOON

AUDITION REPERTOIRE

January 2024

Preliminaries/Semi-finals/Finals

I. Solo (need not be memorized)

Mozart Bassoon Concerto in B-flat Major, K 191 [Mvt. 1 & 2, no cadenzas]

II. Orchestra Passages

Beethoven Symphony No. 4
Beethoven Symphony No. 6 [Mvt. 2]
Beethoven Violin Concerto
Berlioz *Symphonie Fantastique* [Mvt. 4: **50** to **54**; Mvt. 5: **62** to **65**, **76** to **78**]
Brahms Piano Concerto No. 1 [Mvt. 2]
Brahms Symphony No. 3 [Mvt. 1 & 4]
Mendelssohn Symphony No. 3 [Mvt. 2]
Mozart Overture to *Le nozze di Figaro*
Mozart Symphony No. 41 [Mvt. 1 & 4]
Ravel *Boléro* [solo]
Ravel Piano Concerto in G [Mvt. 1: **9** to **10**; Mvt. 3: **14** to **17** (parts combined)]
Ravel Rhapsodie Espagnole [Mvt. 1: **8** to **9**; Mvt. 4: **5** to **12**]
Strauss *Tod und Verklärung* [beginning to **F**, **N** to **U**]
Stravinsky Pulcinella Suite **68** to **85**
Tchaikovsky Symphony No. 4 [Mvt. 1 & 2]
Tchaikovsky Symphony No. 5 [Mvt. 2 & 3]
Tchaikovsky Symphony No. 6 [Mvt. 1: beginning to m. 12; Mvt. 4: beginning to **C**]

III. Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.