

Boston Symphony Orchestra
Resident Fellowship
Application Repertoire

VIOLIN

Mozart Violin Concerto No. 3, 4, OR 5 [Mvt. I, exposition only]
Beethoven Symphony No. 3 [Mvt. III: beginning to m. 165, no repeats]
Brahms Symphony No. 4 [Mvt. IV: 8 before **B** to **D**]
Mozart Symphony No. 39 [Mvt. II: beginning to m. 53]
Strauss *Don Juan* [beginning to **B**]

Beethoven - Symphony No. 3 [Mvt. III: beginning to m. 165]

14

Violino I

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

9

sempre staccato

18

26

sempre pianissimo

34

42

52

sempre pianissimo

62

70

pp

83

91 **A**
cresc. ff sf

100 sf sf

109 sf sf sf sf

118 tr 1 p f sf sf sf tr **B**

128 1 p 1 p 1 p

138 1 p

147 p

154 1-5 2 3 4 5
cresc. ff

163 1. 2. f p f f f

Detailed description: This is a page of a musical score for Violino I, page 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 91-100) begins with a section marked 'A' and includes dynamics like 'cresc.', 'ff', and 'sf'. The second staff (measures 100-109) continues with 'sf' dynamics. The third staff (measures 109-118) features 'sf' dynamics and a 'V' (accents) marking. The fourth staff (measures 118-128) includes trills ('tr'), first fingerings ('1'), and 'p' (piano) dynamics. The fifth staff (measures 128-138) continues with 'p' dynamics and first fingerings. The sixth staff (measures 138-147) features 'p' dynamics and first fingerings. The seventh staff (measures 147-154) includes 'p' dynamics and first fingerings. The eighth staff (measures 154-163) features 'cresc.' and 'ff' dynamics, with first fingerings numbered 1-5. The final staff (measures 163-163) shows a first ending ('1.') and a second ending ('2.') with 'f' and 'p' dynamics.

Violin I

Allegro energico e passionato

arco *f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *f*

76 *fp dim. pp*

80 **D**

Detailed description: This page of a musical score for Violin I in G major, measures 38-80. The tempo is 'Allegro energico e passionato'. The score begins with a 'arco' instruction and a dynamic of 'f' with the marking 'ben marc. largamente'. Measure 40 is marked with a box 'B' and 'cresc. sempre più'. Measure 47 has 'espress cresc.'. Measure 54 is marked with a box 'C' and 'f f più f'. Measure 60 has 'cresc.' and 'ff'. Measure 66 has 'fp'. Measure 70 has 'dim.'. Measure 73 has 'f'. Measure 76 has 'fp dim.' and 'pp'. Measure 80 is marked with a box 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mozart - Symphony No. 39 [Mvt. II: beginning to m.53]

Andante con moto II

The image shows a musical score for the beginning of the second movement of Mozart's Symphony No. 39, measures 1 to 53. The score is written in G major, 2/4 time, and is marked "Andante con moto". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-6, the second staff measures 7-13, the third staff measures 14-17, the fourth staff measures 18-23, the fifth staff measures 24-31, the sixth staff measures 32-36, the seventh staff measures 37-45, the eighth staff measures 46-50, and the ninth staff contains measure 51. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). There are also performance instructions like "V" (accents) and "II" (second ending). Measure numbers are indicated at the beginning of each staff: 7, 14, 18, 24, 32, 37, 46, and 51.

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

Musical score for Violino I, Don Juan, Op. 20 by Richard Strauss. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Allegro molto con brio". The score consists of six staves of music, with measure numbers 7, 16, 24, 29, 35, and 40 indicated on the left. The music is highly rhythmic and dynamic, featuring many triplets, slurs, and accents. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various performance markings such as *V* (vibrato), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a double bar line and a fermata over the final note.