

Boston Symphony Orchestra / Boston Pops Orchestra
Resident Fellowship
Application Repertoire

CELLO

Schumann Cello Concerto [Mvt. I, exposition only]
Beethoven Symphony No. 5 [Mvt. II: mm. 98-106]
Brahms Symphony No. 2 [Mvt II: beginning to m. 15]
Strauss *Don Juan* [R] to [T]
Tchaikovsky Symphony No. 4 [Mvt. II: m. 21 to [A]]

BEETHOVEN - Symphony No. 5 [Mvt. II: mm. 98-106]

Violoncello

Andante con moto

Musical notation for measures 98-100. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The notation features a series of eighth notes with a slur over them. A dynamic marking of *p dolce* is present below the staff. A hairpin symbol is positioned above the first measure, and a 'v' symbol is above the second measure.

Musical notation for measures 100-104. The notation continues with eighth notes and slurs. The key signature and time signature remain consistent with the previous section.

Musical notation for measures 104-106. The notation concludes with eighth notes and slurs. A dynamic marking of *pp* is placed below the staff.

BRAHMS - Symphony No. 2 [mvt. 2: beginning to m.15]

Violoncello

calm Adagio non troppo

poco f espr. *p*

6 *pp* *f* *mp*

12 *poco f* *dim.* *p*

Violoncello.

331

R arco

Measures 331-336: Bass clef, 3/4 time. Measure 331 starts with a forte (ff) dynamic and an arco instruction. The music features a descending eighth-note line with a slur and a fermata over the final measure. Accents and slurs are present throughout.

383

Measures 383-386: Bass clef, 3/4 time. Measure 383 has a forte (ff) dynamic. Measure 384 includes a 'V' marking. Measure 385 has a 'ff' dynamic. Measure 386 ends with a 'Vivo!' marking and a fermata.

387

Measures 387-392: Bass clef, 3/4 time. Measure 387 has a forte (ff) dynamic. The music continues with slurs and accents.

393

Measures 393-400: Bass clef, 3/4 time. Measure 393 has a forte (f) dynamic. Measure 394 has a 'ff' dynamic. Measure 395 has a 'ff' dynamic. Measure 396 has a 'ff' dynamic. Measure 397 has a 'ff' dynamic. Measure 398 has a 'ff' dynamic. Measure 399 has a 'ff' dynamic. Measure 400 has a 'ff' dynamic. The music concludes with a fermata.

401

Measure 401: Bass clef, 3/4 time. The measure contains a few notes with a 'T' marking above them.

molto espr. < < *molto espr. cresc.*

Violoncello

II

Andantino in modo di canzona

1 *pizz.*
p

①

② *arco*
p grazioso

③ *espr.*

mf A