

SECTION PERCUSSION

AUDITION REPERTOIRE

February 2024

Preliminaries/Semi-finals/Finals

I. Solo (need not be memorized)

Marimba

Bach Violin Sonata No. 1 in G Minor [Fugue: mm. 1-55]
Tanaka Two Movements for Marimba [Mvt. I]

Snare Drum

Decluse Keiskleiriana No. 1 [Etude 11: beginning to 6]
Tompkins Nine French-American Rudimental Solos, Vol. 2 [Etude I]

II. Orchestra Passages

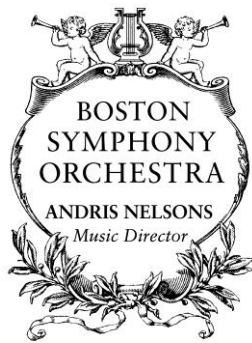
Snare Drum

Bartok Concerto for Orchestra
Nielsen Clarinet Concerto [3 to 4, 16 to 18, 28 to 33]
Prokofiev *Lieutenant Kijé* Suite
Prokofiev Symphony No. 5 [Mvt. II]
Rimsky-Korsakov *Capriccio Espagnol*
Rimsky-Korsakov *Scheherazade*
Schuman *New England Triptych* [Chester]
Schuman *On Freedom's Ground*
Schuman Symphony No. 3
Shostakovich Symphony No. 10 [Mvt. II]
Shostakovich Symphony No. 11 [Mvt. II; Mvt. IV]
Suppé Overture to *Pique Dame*

Xylophone

Berg *Wozzeck*, Act II [Scene 4: mm. 716-723]
Copland *Appalachian Spring*
Gershwin *An American in Paris*
Gershwin Overture to *Porgy and Bess*
Kabalevsky Overture to *Colas Breugnon*
Kodály *Háry János* [Mvt. VI: beginning to 1; 10 to end]
Messiaen *Oiseaux exotiques* [6 to 7, 14 to 18, 26 to 30]
Ligeti Piano Concerto [Mvt. III: mm. 71-76]
Schuman Symphony No. 3 [Toccata: mm. 230-244]
Shostakovich Ballet Suite from *The Bolt*, No. 5 [Mvt. VII: 1 to 8 after 4]

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.



Shostakovich	<i>Lady Macbeth of Mtensk</i> , Act I [Entre'acte: 113 to 121 , 1 mm. before 126 to 5 after 127]
Stravinsky	<i>L'Oiseau de feu</i> (1910) [complete ballet]
<u>Glockenspiel</u>	
Debussy	<i>La Mer</i>
Dukas	<i>The Sorcerer's Apprentice</i>
Mozart	<i>The Magic Flute</i>
Respighi	<i>The Pines of Rome</i>
Williams	<i>Close Encounters of the Third Kind</i> [mm. 126-139]
<u>Marimba</u>	
Ammann	Piano Concerto [mm. 118-135]
<u>Vibraphone</u>	
Bernstein	Symphonic Dances from <i>West Side Story</i> [mm. 567-607, mm. 620-655]
Williams	<i>Escapades</i> [Mvt. I: mm. 49-65; Mvt. III: mm. 33-50, mm. 126-175]
<u>Bass Drum</u>	
Mahler	Symphony No. 3 [Mvt. I: 1 to 2]
Stravinsky	<i>Pétrushka</i> (1947) [Third Part]
Stravinsky	<i>Le Sacre du Printemps</i> 72 to 79]
Tchaikovsky	Symphony No. 4
Aleo	Complementary Percussion Etude V
<u>Cymbals</u>	
Dvorak	<i>Scherzo Capriccioso</i>
Mussorgsky	<i>Night on a Bald Mountain</i>
Rachmaninoff	Piano Concerto No. 2
Sibelius	<i>Finlandia</i>
Tchaikovsky	<i>The Nutcracker</i> [Danse des Mirlitons]
Tchaikovsky	<i>Romeo and Juliet</i> , Overture-Fantasy
Tchaikovsky	Symphony No. 4
Aleo	Complementary Percussion Etude IV
<u>Tambourine</u>	
Bizet	Carmen Suite No. 1 [No. 1a: Aragonaise]
Bizet	Carmen Suite No. 2 [No. 11: Danse Boheme]
Britten	Four Sea Interludes from <i>Peter Grimes</i>
Chabrier	<i>España</i> Rhapsody
Dvořák	<i>Carnival Overture</i>
Stravinsky	<i>Pétrushka</i> (1947) 201 to 206]
Aleo	Complementary Percussion Etude X

III. Sight Reading

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