

**Associate Concertmaster
Audition Repertoire
April 2025
Preliminaries/Semi-finals/Finals**

I. **Solos** (need not be memorized)

- Bach Choice of one movement from any Solo Sonata [No. 1 in G Minor, BWV 1001, No. 2 in A Minor, BWV 1003, OR No. 3 in C Major, BWV 1005]
Brahms Violin Concerto [Mvt. I: exposition and cadenza]
Mozart Violin Concerto No. 3, 4, OR 5 [Mvt. I: exposition and cadenza; Mvt. II: exposition only]

II. **First Violin Solo Passages**

- Bach St. Matthew's Passion "Gebt mir meinem Jesum wider" Orch. II
Dvorak Symphony No. 8
Offenbach *Orpheus in the Underworld: Overture*
Rimsky-Kors. *Capriccio espagnol*
Shostakovich Symphony No. 5
Strauss *Ein Heldenleben*
Tchaikovsky Swan Lake – Act II, Scene 13 (Danse des Cygnes): [26] to [31]

III. **First Violin Orchestral Passages**

- Beethoven Symphony No. 3 [Mvt. III: beginning to m. 165; Mvt. IV: mm. 60 – 138]
Beethoven Symphony No. 9 [Mvt. III: mm. 99 – 114]
Brahms Symphony No. 2 [Mvt. I: beginning to [B]]
Brahms Symphony No. 4 [Mvt. I: beginning to m. 53, m. 392 to end; Mvt. II: m. 88 – downbeat of m. 103; Mvt. III: m. 246 – end; Mvt. IV: mm. 33 - 80]
Mendelssohn Scherzo from *A Midsummer Night's Dream*
Mozart Symphony No. 39 [Mvt. I: mm. 26 – 142; Mvt. II: beginning to m. 27 (no repeats); Mvt. IV: beginning to m. 104]
Schubert Symphony No. 2 [Mvt. I: Allegro vivace to [C]]
Schumann Symphony No. 2 [Mvt. II: beginning to m. 54]
Shostakovich Symphony No. 5 [Mvt. I: beginning to 2 measures after [5], [9] to [12]]
Strauss *Don Juan* [mm. 1 – 62 (9 measures before [D])]
Strauss *Alpine Symphony* [129] to [142]

IV. **Chamber Music**

(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)

- Beethoven String Quartet No. 11, Op. 95 [Mvts. I and II (2nd violin)]
Brahms Quartet in B-flat major, Op. 67 [Mvt. II: mm. 1 – 26 (1st violin)]

V. **Sight Reading**

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.