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APR 7 '52

ACCEPTED APR 26 '52

B-I-orch. ch.M.  
Violin

REG. 1952

SCHOLARSHIP B.M.C. 150

Tenth Session-1952

# Berkshire Music Center

CHARLES MUNCH, *Director*  
AARON COPLAND, *Assistant Director*

AT TANGLEWOOD  
Between Lenox and Stockbridge, Mass.

## APPLICATION FOR ADMISSION



Date: 3/10/52

SCHOOL TERM: June 30 to August 10, 1952. Applications should be returned before May 15, 1952.

NAME: Mester George SEX: Male ☒, Female ☐

PRESENT OR SCHOOL ADDRESS: 637 No. Wilcox Avenue, Los Angeles, California

PERMANENT ADDRESS: Calle Londres #219, Mexico, D.F., Mexico.

AGE: 16 DATE OF BIRTH: April 10, 1935

EDUCATION: Schools attended. Location Date of attendance Degrees or Diploma

High School Black-Foxe Los Angeles, Cal. 1946-1952

College

Graduate or Professional School

Music School

Principal Music courses and Instructors in any of the above schools

Course: Band Instructor: Mr. Lee Lockhart

Other music study (specify): Violin with Mr. Sascha Jacobsen, harmony and conducting with Mr. Louis PALANDE

PRESENT OCCUPATION (other than musical): Senior in High school

PRESENT MUSICAL ACTIVITIES: Assistant conductor of school band, member of the Meremblum Youth Orchestra in Los Angeles.

Are these musical activities professional? Yes ☐, No ☒.

PREVIOUS PROFESSIONAL EXPERIENCE: None

GENERAL INFORMATION: Have you ever applied for admission before? Yes ☐, No ☒. Year 1951

Have you ever been enrolled at the Music Center? Yes ☒, No ☐. Year 1951

For the purpose of forming the Festival Chorus, please fill in the following:

My voice is: Soprano ☐, Alto ☐, Tenor ☒, Bass ☐.

(NOTE: All full-term students except active members of Depts. I & IV will be expected to participate in the FESTIVAL CHORUS.)

Do you wish to apply for dormitory accommodations? Yes ☐, No ☒.

For a list of hotel or guest house accommodations in the Berkshires other than the dormitories, please address the BERKSHIRE HILLS CONFERENCE, PITTSFIELD 26, MASSACHUSETTS.

Do you intend to enroll under the G.I. Bill of Rights? Yes ☐, No ☒. Public Law 346 ☐ or 16 ☐.

If you are a veteran and eligible under the G.I. Bill but do not intend to take advantage of it, please explain briefly:

Students who enroll under the G.I. Bill of Rights must present their  
Certificates of Eligibility at the time of registration at Tanglewood.

PLEASE FILL IN REVERSE SIDE



Please check the division for which you wish to apply.

NOTE: The schedule of each Department (and in some cases of a division within a Department) is planned as a full-time activity. Students ordinarily may not have active status in more than one division.

Applicants for Departments I, II & IV may be asked to attend auditions during the Spring of 1952; applicants for Department III may be asked to submit scores.

DEPT. I. \*INSTRUMENTAL MUSIC:

Orchestral Conducting: Auditor ☒

Orchestra and Chamber Music ☒ (Instrument: Violin)

Chamber Music only ☐ (Instrument: )

DEPT. II. CHORAL MUSIC:

\*Choral Conducting: Active ☐ Auditor ☐ Chorus Leader ☐

Small Choir ☐ Festival Chorus ☐

Voice: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

Previous choral experience (Name of chorus and dates of membership)

DEPT. III. \*COMPOSITION ☐

DEPT. IV. \*OPERA: Active ☐ Associate ☐

Opera Dramatics ☐ (Voice: )

Costuming ☐

Operatic Coaching (pianists) ☐

Song Repertoire ☐

Song Repertoire only ☐

Stage Directing ☐

Scenic Arts ☐

Auditor ☐

DEPT. V. TANGLEWOOD STUDY GROUP ☐

Six-week term ☐, Four-week term beginning June 30 ☐, July 14 ☐.

Two-week term beginning June 30 ☐, July 14 ☐, July 28 ☐.

For the purpose of forming the Study Group vocal and instrumental ensembles, please fill in the following, indicating the degree of technical proficiency.

Voice: Soprano ☐, Alto ☐, Tenor ☐, Bass ☐.

Instruments: . . . . . Elementary ☐ Intermediate ☐ Advanced ☐

. . . . . Elementary ☐ Intermediate ☐ Advanced ☐

. . . . . Elementary ☐ Intermediate ☐ Advanced ☐

COURSES OPEN TO ALL STUDENTS:

Solfège ☒ Harmonic Analysis ☒

\*A form requesting supplementary information will be sent to applicants for this activity.

This form, with a small photograph attached to the front, should be mailed as soon as possible to:

BERKSHIRE MUSIC CENTER

BOSTON SYMPHONY ORCHESTRA, INC.

SYMPHONY HALL — BOSTON 15, MASSACHUSETTS

(from June 1 to August 15: Tanglewood — Lenox, Massachusetts)

The tuition charge for the full six-week term is \$150; for four weeks, \$120; two weeks, \$70. A payment of \$10 is due upon receipt of notice of acceptance. The balance of the tuition is payable on or before registration at Tanglewood. The \$10 will be returned to scholarship-holders upon registration.

PLEASE FILL IN REVERSE SIDE



April 29, 1952



Dear Sirs,

I have received the notice of my admission to Tanglewood. I wish to thank you for this opportunity to participate once more in the musical activities of the Center.

I am enclosing a check for ten dollars to cover my registration fee, as well as the supplementary blank and the scholarship acknowledgment.

Sincerely yours,  
George Mester

Berkshire Music Center  
Symphony Hall  
Boston 15, Massachusetts