

**Associate Concertmaster  
Audition Repertoire**

**Supplemental Recording Submission**

I. **Solos** (need not be memorized)

Mozart Violin Concerto No. 3, 4, OR 5 [Mvt. I: exposition]

II. **First Violin Orchestral Passages**

Brahms Symphony No. 2 [Mvt. I: beginning to **C**]  
Prokofiev Classical Symphony [Mvt. I: beginning to **B**; Mvt II: **A** to **C**]  
Schubert Symphony No. 2 [Mvt. I: Allegro vivace to **C**]  
Shostakovich Symphony No. 5 [Mvt. I: beginning to 1 measure after **2**]  
Tchaikovsky Swan Lake – Act II, Scene 13 (Danse des Cygnes) [**26** to **27**]

# Symphony No. 2

## Violin I

J. Brahms, Op. 73

**Allegro non troppo**  
K-B. 11

Fl. *p dolce*

2. Mal

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. I *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *p* **B**

69 *dim.*

77 *p* **C**

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

**I**  
Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

8 *pp* *mp* *pp* *ff* *p leggiero* *pp*

15 *mp* *pp* *mp* *f* *p* *pp*

**II**  
U.H. Danish  
Larghetto  $\text{♩} = 54$

*pp* *p* *pp* *pp molto dolce*

7 *pp*

12 *pp dolce*

17 *pp* *poco cresc.* *pault* *pp*

20 *pizz.* *pp tranquillo* *poco creso.*

**Allegro vivace.**

11 *pp fz* *fz* *fz* *fz*

16 *fz* *p* *fz* *f*

21 *sf sf* *sf*

26 *sf* *sf*

31 *sf* *sf*

36 *sf*

41 *sf*

45 *G. P.* *pp*

51 *(cresc.)* *pp*

56 *pp*

61 *pizz.* *arco* *pp*

# Симфония № 5 Symphonie

## Violino I

А. ШОСТАКОВИЧ  
D. SCHOSTAKOWITSCH Op. 47

Moderato.  $\text{♩} = 76$

*p senza vib*

*cresc.*

*dim.*

*ff*

*pp morendo*

Tchaikovsky - Swan Lake: Act II, Scene 13 (Danse des Cygnes), reh. 26 - 27

Andante. **25** 5 **2** *Cadenza* **26** 1 **6** 8 **1** *Violino solo.* con sordino *con molto espressivo*

*p*

*poco cresc.*

*mf* *p*

**27** *Più mosso.* **7** **28** *f* *pizz.* *p*

*riten.*

Viol. Solo.

Viol. Tutti.

Detailed description: This is a page of a musical score for the Swan Lake Act II, Scene 13. It features two staves: Violino Solo (Violin Solo) and Viol. Tutti (Violin Tutti). The score begins with a tempo marking of 'Andante.' and a measure number of 25. A 'Cadenza' section follows, starting at measure 26, marked 'Violino solo.' and 'con sordino con molto espressivo'. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The solo part includes dynamic markings like 'p' and 'poco cresc.', and a 'riten.' (ritardando) marking. The tutti part starts at measure 27, marked 'Più mosso.', and includes dynamic markings like 'f' and 'pizz.' (pizzicato). Measure numbers 25, 26, 27, and 28 are clearly indicated in boxes. The page number '20' is visible at the bottom left.