



Section Viola
Audition Repertoire

Supplemental Recording Submission

Orchestral Passages

Brahms	Symphony No. 2 [Mvt. I: m. 17 – 1 measure after B , K to m. 371; Mvt. III: mm. 33 – 5 measures after B]
Mendelssohn	<i>A Midsummer Night's Dream</i> – Scherzo [m. 17 – D]
Strauss	<i>Don Juan</i> [3 measures before A – 1 measure after B]
Tchaikovsky	Symphony No. 6 [Mvt. I: mm. 19 – 62]

Allegro non troppo

BRAHMS : SYMPHONY #2

2. *Mal*

p dolce

15

19

42 **A**

p

49

cresc.

55

f

62 **B**

p

K

cant.

361

302

Presto, ma non assai ($\text{♩} = \text{♩}$)

p legg.

39

cresc.

48 **A**

molto

f ben marc.

57

pp

68

dim.

B

76

p

The image shows a page of a musical score for Brahms' Symphony No. 2. It includes staves for various instruments, with dynamic markings such as *p dolce*, *cresc.*, *f*, *p*, *pp*, and *dim.*. There are also tempo markings like *Allegro non troppo* and *Presto, ma non assai*. The score is divided into sections labeled **A**, **B**, and **K**. The page number 15 is visible at the top right.

Scherzo

Allegro vivace

VIOLA

Felix Mendelssohn-Bartholdy, Op. 61

Violin part of the Scherzo by Felix Mendelssohn-Bartholdy, Op. 61. The score is in 3/8 time, key of B-flat major, and consists of 28 measures. It features various musical notations including dynamics (p, cresc., sf, pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 28. The score is written for Violin in 3/8 time, key of B-flat major. The tempo is Allegro vivace.

DON JUAN.

Viola.

Richard Strauss, Op.20.

Allegro molto con brio.

23

27

33

36

39

ff

ff

fff

ff

B

VIOLA

Adagio

I

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VIOLA

3

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *f* *mp*

61