

Mozart: Horn Concerto No. 2, Mvt. 1, Exposition

Horn in E_♭ **Allegro maestoso.**
Solo
p

31 **B**
p

37

41 **C**
dolce

49

57 **D**

61 **E**
dolce

70 *p* *cresc.* *p*

78 *f* *p* *cresc.* *f* *tr*

83 **F**

Brahms: Symphony No. 3, Mvt. 3, m. 98 – m. 110

(Poco Allegretto)

lunga **F**

in C

p p espr.

102

110

Ravel: *Pavane pour une infante défunte*, Beg. – m. 11

Cors simples en Sol

Lent ♩ = 54

SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p \rightrightarrows *pp* *expressif*

En élargissant

Strauss: *Ein Heldenleben*, Beg. – 4mm. before reh. 2

in F.
Lebhaft bewegt.

The image shows a musical score for the beginning of Strauss's 'Ein Heldenleben'. It consists of four staves. The first staff is a bass clef with a 4/4 time signature, starting with a dynamic marking of *f*. The second and third staves are treble clefs. The third staff includes a triplet of eighth notes and a first ending bracket. The fourth staff is a single treble clef line ending with a double bar line. The key signature is one flat (F major/D minor).

Strauss: *Till Eulenspiegels lustige Streiche*, Beg. – reh. 1

(in F.)

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

1

Wagner: *Götterdämmerung*, Short Call

in F
Vivace.

f (lunga) *f* Allegro.