

**ASSOCIATE PRINCIPAL HORN (BSO) /  
PRINCIPAL HORN (BPO)**

**Audition Repertoire**

**January 2025**

**Preliminaries/Semi-finals/Finals**

**I. Solos (need not be memorized)**

Mozart                      Horn Concerto No. 2 [Mvt. I]  
R. Strauss                 Horn Concerto No. 1 [Mvt. I]

**II. Orchestral Passages**

Bach	Brandenburg Concerto No. 1 [Mvt. III: mm. 30 – 72; Mvt. IV: Trio II (no repeats)]
Beethoven	Symphony No. 6 [Mvt. III: mm. 132 – 161; Mvt. V: mm. 5 – 9]
Beethoven	Symphony No. 7 [Mvt. I: mm. 84 – 110, mm. 438 – end]
Beethoven	Symphony No. 8 [Mvt. III: mm. 36 – 78, with repeat at 52]
Brahms	Symphony No. 2 [Mvt. I: coda solo: mm. 454 – 477]
Brahms	Symphony No. 3 [Mvt. III: mm. 98 – 110]
Dvorak	Cello Concerto [Mvt. I: 1 before <b>2A</b> to 8 after <b>2A</b> ; Mvt. II: <b>6</b> to <b>6A</b> ]
Haydn	Symphony No. 48 [Mvt. I: mm. 1 – 9]
Mahler	Symphony No. 3 [Mvt. I: 1 before <b>29</b> – <b>33</b> , <b>39</b> – <b>41</b> ]
Mahler	Symphony No. 5 [Mvt. III: Corno Obligato]
Mozart	Symphony No. 29 [Mvt. IV: mm. 166 – end]
Ravel	<i>Pavane pour une infante défunte</i> [Opening to 4 after <b>A</b> ]
Ravel	Piano Concerto in G [Mvt. I]
Schoenberg	Chamber Symphony No. 1, Op. 9 [beginning – <b>2</b> , <b>29</b> – <b>30</b> , <b>74</b> – <b>76</b> , <b>110</b> – end]
Shostakovich	Cello Concerto No. 1 [Mvt. I: <b>26</b> – 5 after <b>27</b> , 10 before <b>31</b> – 2 after <b>32</b> ]
Strauss	<i>Don Juan</i> [12 before <b>E</b> – 2 <sup>nd</sup> of <b>F</b> , 19 <sup>th</sup> of <b>N</b> – <b>P</b> , 4 before <b>Y</b> – 8 before <b>AA</b> ]
Strauss	<i>Ein Heldenleben</i> [Beginning – 4 before <b>2</b> , 1 before <b>78</b> – 2 before <b>80</b> , <b>107</b> – end]
Strauss	<i>Till Eulenspiegels lustige Streiche</i> [Opening solo – <b>1</b> , 12 <sup>th</sup> of <b>28</b> – 2 <sup>nd</sup> of <b>33</b> ]
Tchaikovsky	Symphony No. 4 [Mvt. I: beginning – m. 20, <b>J</b> – mm. 181]
Tchaikovsky	Symphony No. 5 [Mvt. II: mm. 8 – 28]
Wagner	<i>Siegfrieds Rheinfahrt</i> [Short Call]
Wagner	Gotterdammerung [Act 3: mm. 20 – 36]

**III. Boston Pops Material**

Bernstein	On the Waterfront [Mvt. I: beginning – <b>1</b> ]
Williams	Love Theme from <i>Superman</i> [mm. 59 – 73]
Williams	Luke & Leia Theme from <i>Star Wars</i> [mm. 8 – 27]

**IV. Sight Reading**